

Mexican Puppeteer

32 Count, 2 Wall, Improver

Choreographer: Sandy Daykin (UK) May 09

Choreographed to: The Young New Mexican
Puppeteer by Tom Jones

8 Count Into

S1 R SIDE TOG. SIDE TOG SIDE. TOG. SIDE. JAZZ BOX CROSS

1 – 2 Step R to R side, Step L next to R.

3& 4 Step R to side, Step L next to R, Step R to side

5 – 6 Bring L next to R, Step R to side

7&8& Cross L over R, Step back on R, Step L to L side, Cross R over L.
[TAG HERE ON WALLS 4 & 8, THEN RESTART DANCE]

S2 L SIDE TOG, SIDE TOG-SIDE TOG, L & R BACK ROCK RECOVER

1 – 2 Step L to L side, Step R next to L

3&4& Step L to side, Step R next to L, Step L to side, Step R next to L.

5-6& Step L, rock R behind L recover onto L.

7-8& Step R, rock L behind R recover onto R.

S3 L SIDE TOG FWD. R SIDE TOG FWD. ROCK REC BACK LOCKS COASTER

1 & 2 Step L to L, Step R next to L, Step L forward

3 & 4 Step R to R, Step L next to R, Step R Forward

5&6& Rock Fwd on L, Rec on R, Step Back on L, Lock R in front of L

7&8&1 Step L back, Lock R in Front of L, Left Coaster step

S4 ROCK HALF TURN. FULL TURN, R MAMBO FWD. STEP BACK L.

2 & 3 Rock Fwd R, Rec L, Half turn stepping R.

4 & 5 Full triple turn R fwd, (or L shuffle fwd)

6 & 7 R fwd mambo,

8 Step back on Left.

TAG

Sway left, Sway right, Sway left, Touch Right next to Left.

Then Restart dance on walls 4 & 8