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**Mexican Moon** 

**INTERMEDIATE** 

32 Count 4 Walls

Choreographed by: Louise Woodcock & Rob Fowler Choreographed to: Mexican Moon by Glen Mitchell

Walk Forward, Shuffle Step, Step 1/4 Turn Right, Cross Shuffle. Step Forward Right. Step Forward Left. 1 - 2 Step Forward Right. Close Left Beside Right. Step Forward Right. 3 & 4 Step Forward Left. Pivot 1/4 Turn Right. 5 - 6 7 & 8 Cross Left Over Right. Step Right To Right Side. Cross Left Over Right. Toe Touches With Syncopation, Rock 1/4 Turn Left, Coaster Step. Touch Right To Right Side. Touch Right In Front Of Left. 9 - 10 Touch Right To Right Side. Step Right Beside Left. Touch Left To Left Side. 11 & 12 On Ball Of Right Pivot 1/4 Turn Left And Rock Forward Onto Left. 13 Rock Back Onto Right. 14 Step Back Left. Step Right Beside Left. Step Forward Left. 15 & 16 Right & Left Touches & Steps Forward, Step 1/2 Pivot Left X 2. Touch Right To Right Side. Step Forward Right. 17 - 18 19 - 20 Touch Left To Left Side. Step Forward Left. 21 - 22 Step Forward Right. Pivot 1/2 Turn Left. 23 - 24 Step Forward Right. Pivot 1/2 Turn Left. Hip Walk, Syncopated Step & Stomp, Hold, Left 1/4 Turn Coaster. 25 Touch Right Forward, Bumping Hips Right (weight Remains On Left). Bump Hips Left Then Right, Taking Weight Forward Onto Right. & 26 27 Touch Left Forward, Bumping Hips Left (weight Remains On Right). Bump Hips Right Then Left, Taking Weight Forward Onto Left. & 28 Step Right Behind Left (right Heel Behind Left Heel). & 29 - 30Stomp Forward Left (no Weight). Hold (spread Arms Out To Side) 31 On Ball Of Right Make 1/4 Turn Left, Stepping Back Left. Step Right Beside Left. Step Forward Left. & 32

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