

## Mexican Flavour

64 Count, 4 Wall, Intermediate

Choreographer: Adrian Churm (UK) Sept 2009

Choreographed to: Mexico by Tobias Rene,

CD: Living Dreams

- 
- 1. Side, close side, hold, rock step, side hold.**  
1 - 4 Left foot steps to the left, right foot closes next to left, left foot steps to the left, hold.  
5 - 8 Right foot steps back & behind left, rock forward onto left foot, right foot steps to the right, hold **[12]**
  - 2. Weave to right, hold, side together back hold, (start rumba box step).**  
1 - 4 Left foot steps behind right, right foot steps to the right, left foot steps across right, hold.  
5 - 8 Right foot steps to the right, left foot closes next to right, right foot steps back, hold. **[12]**
  - 3. Side together forward, hold (finish rumba Box) ½ turn to left (RLR), hold.**  
1 - 4 Left foot steps to the left, right foot closes next to left, left foot steps forward, hold  
5 - 8 Right foot steps forward, ½ turn to the left (weight onto left), right foot steps forward, hold. **[6]**
  - 4. ½ turn to right (LRL), hold, ¾ turn to the left (RLR), hold.**  
1 - 4 Left foot steps forward, ½ turn to the right (weight on right), left foot steps forward, hold.  
5 - 8 Make a ¾ turn left moving slightly forward stepping right, left, right foot across left hold. **[3]**
  - 5. Scissor steps x2**  
1 - 4 Left foot steps to the left side, close right towards left, left foot steps across right, hold.  
5 - 8 Right foot steps to the right, close left towards right, right foot steps across left, hold. **[3]**
  - 6. Side rock step , step behind, sweep, coaster step, ½ turn left & kick left.**  
1 - 4 Left foot steps to the left, rock onto right foot, left foot steps behind right, sweep right around to the right side.  
5 - 8 Right foot steps back, close left to right, step right forward, ½ turn left & kick left forward (1 beat). **[9]**
  - 7. Coaster step, hold, cross rock into ½ turn right, hold,**  
1 - 4 Left foot steps back, close right to left, left foot steps forward, hold.  
5 - 8 Right foot steps forward & Across left, rock back onto left, ½ turn right (right foot forward), hold. **[3]**
  - 8. ½ turn to right (LRL), hold, full turn to left moving forward hold (RLR)**  
1 - 4 Left foot steps forward, ½ turn to the right (weight on right), left foot steps forward, hold.  
5 - 8 Make a full turn to the left stepping right, left, right, moving forward, hold **[9]**
- Tag: end of second wall [6 o'clock] Rumba box, hip sways**  
1 - 4 Left foot steps to the side, right closes next to left, left foot step forward, hold  
5 - 8 Right foot steps to the right, left foot closes next to right, right foot steps back, hold  
9 - 16 Small step left foot to the left swaying hips left, right, left hold, hips right, left, right hold, (weight on right foot)

---

Music download available from iTunes