



Approved by:

*Maggie Gallagher*

# Argentina

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 - 5 6 7 - 8	<b>Jazz Box Cross, Point, Flick, Cross, 1/4 Turn, 1/2 Turn</b> Cross right over left. Step left back. Step right to right side. Cross left over right. Point right to right side. Flick right foot up backwards. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00)	Cross Back & Cross Point Flick Cross Turn Turn	Left Right On the spot Left Turning right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Rock 1/4 Turn, Cross Shuffle, 1/4 Turn, Back, Touch, Hold</b> Make 1/4 turn right rocking left out to left side. Recover onto right. (12:00) Cross left over right. Step right to right side. Cross left over right. Make 1/4 turn left stepping right back. Step left back. (9:00) Touch right toe in front of left (with Spanish arms and finger click). Hold	Rock Turn Cross Shuffle Turn Back Touch Hold	Turning right Right Turning left On the spot
<b>Section 3</b> & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	<b>Brush Toe Strut x 2, Clap x 2, Brush Toe Strut x 2, Clap x 2</b> Brush right toe forward. Step onto right toe. Drop right heel. (9:00) Brush left toe forward. Step onto left toe. Drop left heel. Clap hands twice (weight is on left). Brush right toe forward. Step onto right toe. Drop right heel. Brush left toe forward. Step onto left toe. Drop left heel. Clap hands twice (weight is on left). (9:00)	Brush Toe Strut Brush Toe Strut Clap Clap Brush Toe Strut Brush Toe Strut Clap Clap	Forward On the spot Forward On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Stomp Cross, 1/2 Turn, Together (x 2)</b> Stomp cross right over left with bent knees. Recover onto left. Make 1/2 turn right stepping right forward. Step left beside right. (3:00) Stomp cross right over left with bent knees. Recover onto left. Make 1/2 turn right stepping right forward. Step left beside right. (9:00)	Stomp Cross Turn Together Stomp Cross Turn Together	On the spot Turning right On the spot Turning right
<b>Section 5</b> 1 - 3 4 & 5 6 - 7 8	<b>Side, Cross Rock, Chasse, Cross Rock, 1/4 Turn</b> Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. (12:00)	Side Cross Rock Side Close Side Cross Rock Turn	On the spot Left On the spot Turning right
<b>Section 6</b> 1 - 2 3 - 4 <b>Restart</b> 5 - 6 7 & 8	<b>Step, Pivot 1/2, 1/4 Turn, Drag, Back Rock, Forward Shuffle</b> Step left forward. Pivot 1/2 turn right. Make 1/4 turn right stepping big step left to left side. Drag right towards left. <b>Walls 3 and 6:</b> Restart dance again from beginning at this point. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	Step Pivot Turn Drag Back Rock Right Shuffle	Turning right On the spot Forward
<b>Section 7</b> 1 - 2 3 4 & 5 & 6 7 - 8 <b>Note</b>	<b>Step, Pivot 1/2, Press, Heel Drops, Step, Pivot 1/2</b> Step left forward. Pivot 1/2 turn right. Press lunge forward on left with left heel raised. Drop left heel. Raise left heel. Drop left heel. Raise left heel. Drop left heel. Step right forward. Pivot 1/2 turn left. (9:00) <b>Note</b> Spanish Arms apply for counts 3-6 with finger clicks when dropping heels.	Step Pivot Press Heel & Heel & Heel Step Pivot	Turning right Forward On the spot Turning left
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, Chasse (x 2)</b> Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. (9:00)	Cross Rock Side Close Side Cross Rock Side Close Side	On the spot Right On the spot Left
<b>Styling</b>	<b>Spanish Arms:</b> Right arm raised in high curve above head, left arm curved as if cradling a baby. Fingers are clicked in time with the music.		

**Choreographed by:** Maggie Gallagher (UK) July 2009  
**Choreographed to:** 'Don't Cry For Me Argentina' by Generation Pop (remix) (124 bpm) from CD Le Top Des Versions Remixes; also available as download from amazon.co.uk or iTunes (48 count intro - start on vocals)

**Restarts:** There are 2 Restarts, both at the same point, during Walls 3 and 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)