



Approved by:

*Cato Larsen*

# Are Your Eyes Still Blue?

## 2 WALL - 96 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 4 5 - 8	<b>Walk Forward, Step, Pivot 1/2, Step, Hold</b> Step left forward. Hold. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Hold Step Hold Step Turn Step Hold	Forward Turning right
<b>Section 2</b> 1 - 4 5 - 6 7 - 8 <b>Restart</b>	<b>Walk Forward, Forward Rock, 1/4 Turn, Hold</b> Step right forward. Hold. Step left forward. Hold. Rock forward on right. Recover onto left. Make 1/4 turn right stepping right to right side. Hold. <b>Wall 3:</b> restart dance again from beginning at this point.	Step Hold Step Hold Forward Rock Turn Hold	Forward On the spot Turning right
<b>Section 3</b> 1 - 4 5 - 8	<b>Cross, Hold, Side, Hold, Sailor Step, Hold</b> Cross left over right. Hold. Step right to right side. Hold. Cross left behind right. Step right to right side. Step left to place. Hold.	Cross Hold Side Hold Sailor Step Hold	Right On the spot
<b>Section 4</b> 1 - 4 5 6 - 8	<b>Cross, Hold, 1/4 Turn, Hold, Shuffle 1/4 Turn, Hold</b> Cross right over left. Hold. Make 1/4 turn right stepping left back. Hold. Make 1/4 turn right stepping right to right side. Step left beside right. Step right to right side. Hold.	Cross Hold Turn Hold Turn Close Side Hold	Turning right Right
<b>Section 5</b> 1 - 4 5 - 8	<b>Cross Rock, Side, Hold, Cross Rock, Side, Hold</b> Cross rock left over right. Recover onto right. Step left to left side. Hold. Cross rock right over left. Recover onto left. Step right to right side. Hold.	Cross Rock Side Hold Cross Rock Side Hold	On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 8	<b>Cross Rock, 1/4 Turn, Paddle Turn 3/4</b> Cross rock left over right. Recover onto right. Make 1/4 turn left stepping left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Cross Rock Turn Hold Step Turn Step Turn	On the spot Turning left
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Closed Twinkles Left and Right</b> Cross right over left. Hold. Step left to left side. Step right in place. Cross left over right. Hold. Step right to right side. Step left in place.	Cross Hold Side Together Cross Hold Side Together	Left Right
<b>Section 8</b> 1 - 4 5 6 - 8	<b>Cross, Hold, 1/4 Turn, Hold, 1/2 Turn, 1/4 Turn, Cross, Hold</b> Cross right over left. Hold. Make 1/4 turn right stepping left back. Hold. Make 1/2 turn right stepping right forward. Make 1/4 turn right stepping left to left side. Point right over left. Hold.	Cross Hold Turn Hold Turn Turn Cross Hold	Turning right
<b>Section 9</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Unwind Full Turn, Sweep, Weave, Hold</b> Unwind full turn left (2 counts), changing weight to right. Sweep left out and around counter-clockwise (2 counts). Cross left behind right. Step right to right side. Cross left over right. Hold.	Unwind Sweep Behind Side Cross Hold	Turning left On the spot Right
<b>Section 10</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Full Monterey Turn, Side Rock, Cross, Hold</b> Point right toe to right side. Hold. Make full turn right stepping right beside left. Hold. Rock left to left side. Recover onto right. Cross left over right. Hold.	Point Hold Turn Hold Side Rock Cross Hold	On the spot Turning right On the spot Right
<b>Section 11</b> 1 - 2 3 - 4 5 - 8	<b>1/4 Turn, Hold, 1/4 Turn, Hold, Forward Shuffle, Hold</b> Make 1/4 turn left stepping right back. Hold. Make 1/4 turn left stepping left to left side. Hold. Step right forward. Close left beside right. Step right forward. Hold.	Turn Hold Turn Hold Right Shuffle Hold	Turning left Forward
<b>Section 12</b> 1 - 4 5 - 6 7 - 8	<b>Step, Hold, 1/4 Turn, Hold, Forward Rock, 1/2 Turn Rock</b> Step left forward. Hold. Pivot 1/4 turn right. Hold. Rock forward on left. Recover onto right starting to turn left. Complete 1/2 turn left rocking forward on left. Recover back onto right.	Step Hold Turn Hold Forward Rock Turn Rock	Turning right On the spot Turning left

**Choreographed by:** Cato Larsen (Norway) November 2005

**Choreographed to:** 'Are Your Eyes Still Blue' by Shane McAnally (124 bpm) from CD Shane McAnally (64 count intro)

**Restart:** There is one Restart, during Wall 3, at the end of Section 2