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## Metelnick Medley

32 count, 2 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK)

Oct 2004

Choreographed to: Tired Of Toein' The Line by Ethan Allen

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Note: All the sections of this dance are sections of Peter Metelnick's dances, so I cannot take credit for it. I simply reworked some of his dances to make a new one, they are all my favourite bits from his dances.

### **1-8: Derailed. (Stomp, Kick Ball Change, Stomps, Kick Ball Change, Stomp)**

- 1: Stomp Right Forward.
- 2&3: Kick Left Forward. Step Left Beside Right. Step Right Forward.
- 4-5: Stomp Left Forward. Stomp Right Forward.
- 6&7: Kick Left Forward. Step Left Beside Right. Step Right Forward.
- 8: Stomp Left Forward.

### **9-16: Romantasy. (Jazz Box Cross, Rocks.)**

- 1-2: Cross right over left. Step back left. Cross Back Back
- 3-4: Step right to right side. Step forward left. Side Step Forward
- 5-6: Rock right to right side. Rock onto left in place. Right Rock On the spot
- 7-8: Rock back on right. Rock forward onto left.

### **17-24: Everywhere. (Vaudevilles, Turn, Turn, Cross Rock)**

- 1-2: Step right to right side. Cross left behind right. Step Behind Right
- &3: Step back on right. Touch left heel forward. & Heel On the spot
- &4: Step slightly back on left. Cross right over left. & Cross Left
- 5-6: Step left to left side. Make 1/2 turn right stepping right to right side. Side Turn Turning right
- 7-8: Cross rock left over right. Rock back onto rock.

### **25-32: Brokenheartsville. (Chasse, Cross, Side, Sailor Step, Cross Point)**

- 1&2: Step left to left side. Close right to left. Step left to left side.
  - 3-4: Cross right over left. Step left to left side.
  - 5&6: Step right behind left. Step left to left side. Step right to place.
  - 7-8: Cross left over right. Point right toe to right side.
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