

Stomp forward on right

Metamorphosized

BEGINNER 32 Count Choreographed by: James O Kellerman Choreographed to: Clown In Your Rodeo by Kathy Mattea

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	REPEAT
25 26 27 28 29 30 31 32	KICK, TURN, STOMP, STOMP, MONTEREY TURN: Kick right foot forward Keeping right knee bent, pivot 1/4 turn left on ball of left Stomp right next to left Stomp right next to left Touch toes of right to the right Pivot 1/2 turn right on ball of left and step right next to left Touch toes of left to left side Step left next to right
17 & 18 & 19 & 20 21 22 23 24	KNEE SHAKES AND HIP ROLLS: Touch toes of right to right and push knee to right Return knee to center Push knee to right Return knee to center Push knee to right Return knee to center Return knee to center and shift weight to right foot Roll hips to right and over Roll hips to left and down Roll hips to left and over Roll hips to left and down
9 & 10 11 & 12 13 14 15 & 16	SAILOR SHUFFLES, TWIST, TWIST-TURN, KICK-BALL-CHANGE: Cross step right behind left Step to left on left Step 1/8 turn to the right on right (completing 1/4 turn right) Cross step left behind right Step to right on right Step to left on left (feet shoulder width apart) Lift heels off floor and twist body and head 1/8 turn right On balls of feet, pivot 3/8 turn left (facing starting wall) Kick right foot forward Step ball of right next to left Change weight to left
3 4 5 6 7 & 8	Stomp forward on left Hold Stomp forward on right Snap fingers Cross step left behind right Step 1/8 turn to the right on right Step to left on left (parallel to right foot)

STOMP, HOLD, STOMP, HOLD, STOMP, SNAP, SAILOR SHUFFLE: