

Mesmerized

Web site: www.linedancermagazine.com

64 count, 2 wall, beginner/intermediate level Choreographer: Geri Morrison (UK) Jan 2004 Choreographed to: Can't Take My Eyes Off You by Boystown Gang From classic Cuts 99 or Boystown Disc Charge (1994) (129 bpm)

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Start on vocals

Section 1 Back Rock, Hip Sways x 4, Back Rock.

- 1-2 Rock back Right behind Left, Rock forward on Left,
- 3-4 Step Right to Right side swaying hips Right, Sway hips Left,
- 5-6 Sway Hips Right, Sway hips Left
- 7-8 Rock back Right behind Left, Rock forward on Left,

Section 2 Right Kick-Ball-Cross, Chasse Right, Cross, Unwind 1/2 turn Left, Cross, Side

- 1&2 Kick Right diagonally forward Right, Step Ball of Right beside Left, Cross Step Left over Right,
- 3&4 Step Right to Right Side, Close Left beside Right, Step Right to Right side,
- 5-6 Cross step Left Behind Right, Unwind 1/2 turn Left (weight on Left)
- 7-8 Cross step Right over Left, Step Left to Left side

Section 3 Back Rock, Hip Sways x 4, Back Rock.

- 1-2 Rock back Right behind Left, Rock forward on Left,
- 3-4 Step Right to Right side swaying hips Right, Sway hips Left,
- 5-6 Sway Hips Right, Sway hips Left
- 7-8 Rock back Right behind Left, Rock forward on Left,

Section 4 Right Kick-Ball-Cross, Chasse Right, Cross, Unwind 1/2 turn Left, Cross, Side

- 1&2 Kick Right diagonally forward Right, Step Ball of Right beside Left, Cross Step Left over Right,
- 3&4 Step Right to Right Side, Close Left beside Right, Step Right to Right side,
- 5-6 Cross step Left Behind Right, Unwind 1/2 turn Left (weight on Left)
- 7-8 Cross step Right over Left, Step Left to Left side, (Now facing 12 o'clock)

Section 5 Back Rock, Side, Side, Together, Chasse Quarter Turn Left

- 1-2 Rock back Right behind left, Rock forward on Left,
- 3-4 Long step Right to Right side, Slide Left beside Right ending with a touch,
- 5-6 Step Left to Left side, Close Right beside Left
- 7&8 Step Left to Left side, Close Right beside Left, Step Left 1/4 turn Left

Section 6 Step, Pivot 1/2 turn Left x 2, Vine Right, Touch

- 1-2 Step Forward on Right, Pivot 1/2 Turn Left,
- 3-4 Step Forward on Right, Pivot 1/2 Turn Left,
- 5-6 Step Right to Right Šide, Cross Left Behind Right,
- 7-8 Step Right to Right Side, Touch Left Beside Right,

Section 7 Step, Pivot 1/2 Turn Right x 2, Side Behind, Chasse 1/4 Turn Left

- 1-2 Step Forward on Left, Pivot 1/2 Turn Right
- 3-4 Step Forward on Left, Pivot 1/2 Turn Right
- 5-6 Step Left To Left Side, Cross Right Behind Left,
- 7&8 Step Left to Left side, Close Right beside Left, Step Left 1/4 turn Left,

Section 8 Step, Pivot 1/2 Turn Left, Monterey 1/2 Turn Right, with Touch, Chasse Left

- 1-2 Step Forward on Right, Pivot 1/2 Turn Left,
- 3-4 Point Right toe out to Right Side, Turn 1/2 turn Right Stepping Right Beside Left,
- 5-6 Point Left toe out to Left side, Touch Left toe Beside Right,
- 7&8 Step Left to Left side, Close Right beside Left, Step Left To Left side,

Restart And Tag

There is a Restart and a four count Tag during the 3rd and 6th walls at the end of the instrumentals, Dance 32 counts facing 12 o'clock on both restarts Tag 1-4 Cross Right Behind Left, Step Left to left side, Cross Right in front of Left, step left to left side, Start again from the Beginning

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