## linedancer

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## Mesmerized

64 count, 2 wall, beginner/intermediate level
Choreographer: Geri Morrison (UK) Jan 2004 Choreographed to: Can't Take My Eyes Off You by Boystown Gang From classic Cuts 99 or Boystown Disc Charge (1994) (129 bpm)

Start on vocals
Section 1 Back Rock, Hip Sways x 4, Back Rock.
1-2 Rock back Right behind Left, Rock forward on Left,
3-4 Step Right to Right side swaying hips Right, Sway hips Left,
5-6 Sway Hips Right, Sway hips Left
7-8 Rock back Right behind Left, Rock forward on Left,
Section 2 Right Kick-Ball-Cross, Chasse Right, Cross, Unwind 1/2 turn Left, Cross, Side
1\&2 Kick Right diagonally forward Right, Step Ball of Right beside Left, Cross Step Left over Right,
3\&4 Step Right to Right Side, Close Left beside Right, Step Right to Right side,
5-6 Cross step Left Behind Right, Unwind $1 / 2$ turn Left (weight on Left)
7-8 Cross step Right over Left, Step Left to Left side

## Section 3 Back Rock, Hip Sways x 4, Back Rock.

1-2 Rock back Right behind Left, Rock forward on Left,
3-4 Step Right to Right side swaying hips Right, Sway hips Left,
5-6 Sway Hips Right, Sway hips Left
7-8 Rock back Right behind Left, Rock forward on Left,
Section 4 Right Kick-Ball-Cross, Chasse Right, Cross, Unwind $\mathbf{1 / 2}$ turn Left, Cross, Side
1\&2 Kick Right diagonally forward Right, Step Ball of Right beside Left, Cross Step Left over Right,
3\&4 Step Right to Right Side, Close Left beside Right, Step Right to Right side,
5-6 Cross step Left Behind Right, Unwind $1 / 2$ turn Left (weight on Left)
7-8 Cross step Right over Left, Step Left to Left side, (Now facing 12 o'clock)
Section $5 \quad$ Back Rock, Side, Side, Together, Chasse Quarter Turn Left
1-2 Rock back Right behind left, Rock forward on Left,
3-4 Long step Right to Right side, Slide Left beside Right ending with a touch,
5-6 Step Left to Left side, Close Right beside Left
7\&8 Step Left to Left side, Close Right beside Left, Step Left 1/4 turn Left
Section $6 \quad$ Step, Pivot $1 / 2$ turn Left x 2, Vine Right, Touch
1-2 Step Forward on Right, Pivot 1/2 Turn Left,
3-4 Step Forward on Right, Pivot 1/2 Turn Left,
5-6 Step Right to Right Side, Cross Left Behind Right,
7-8 Step Right to Right Side, Touch Left Beside Right,
Section $7 \quad$ Step, Pivot $1 / 2$ Turn Right $x$ 2, Side Behind, Chasse $1 / 4$ Turn Left
1-2 Step Forward on Left, Pivot 1/2 Turn Right
3-4 Step Forward on Left, Pivot 1/2 Turn Right
5-6 Step Left To Left Side, Cross Right Behind Left,
7\&8 Step Left to Left side, Close Right beside Left, Step Left 1/4 turn Left,
Section $8 \quad$ Step, Pivot 1/2 Turn Left, Monterey $1 / 2$ Turn Right, with Touch, Chasse Left
1-2 Step Forward on Right, Pivot 1/2 Turn Left,
3-4 Point Right toe out to Right Side, Turn 1/2 turn Right Stepping Right Beside Left,
5-6 Point Left toe out to Left side, Touch Left toe Beside Right,
7\&8 Step Left to Left side, Close Right beside Left, Step Left To Left side,

## Restart And Tag

There is a Restart and a four count Tag during the 3rd and 6th walls at the end of the instrumentals, Dance 32 counts facing 12 o'clock on both restarts Tag 1-4 Cross Right Behind Left, Step Left to left side, Cross Right in front of Left, step left to left side, Start again from the Beginning

