



Website: [www.linedancerweb.com](http://www.linedancerweb.com)

Email: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Mesmerised - A Wedding Dance Presentation

INTERMEDIATE

194 Count 1 Walls

Choreographed by: Marjorie Barnabas-Shaw

Choreographed to: Can't Take My Eyes Off You by Sam Milby

### SECTION A SIDE STEPS, HOLDS AND BACK MAMBO ROCKS.

1 - 2 - 3 - 4 Step right to right side. Hold. Cross rock back left. Recover onto right.

5 - 6 - 7 - 8 Step left to left side. Hold. Cross rock right behind left. Recover onto left.

### SIDE RIGHT, HOLD, ROCK BACK, RECOVER, SIDE LEFT, HOLD, ROCK BACK, RECOVER.

1 - 2 - 3 - 4 Step right to right side. Hold. Cross rock back left. Recover onto right.

5 - 6 - 7 - 8 Step left to left side. Hold. Cross rock right behind left. Recover onto left.

### DOUBLE WEAVE LEFT.

1 - 2 - 3 - 4 Cross right over left. Step left to left side. Cross right behind left. Step left to left side.

5 - 6 - 7 - 8 Cross right over left. Step left to left side. Cross right behind left. Step left to left side.

### CROSS TOUCH, SWEEP, HOLD, STEP BACK, TOGETHER, STEP R-L TO PLACE.

1 - 2 - 3 - 4 Cross point right toe over left foot. Sweep right to right side on counts (2-3) Touch right toe to right side on (4).

5 - 6 - 7 - 8 Step back right. Step left beside right. Step right to place. Step left to place.

### RIGHT LOCK RIGHT- SCUFF, LEFT LOCK LEFT - SCUFF.

1 - 2 - 3 - 4 Step forward right. Cross lock left behind right. Step forward right. Scuff forward on left.

5 - 6 - 7 - 8 Step forward left. Cross lock right behind left. Step forward left. Scuff forward on right.

### SIDE RIGHT, TOGETHER, SIDE RIGHT-TOUCH, SIDE LEFT, TOGETHER, SIDE LEFT-TOUCH.

1 - 2 - 3 - 4 Step right to right side. Close left beside right. Step right to right side. Touch left toe beside right.

5 - 6 - 7 - 8 Step left to left side. Close right beside left. Step left to left side. Touch right toe beside left.

### FACE PARTNER

1 - 2 - 3 - 4 Step 1/4 left on right. Close left beside right. Step right to right side. Touch left toe beside right.

5 - 6 - 7 - 8 Step left to left side. Close right beside left. Step left to left side. Touch right toe beside left.

### STEP BACK, TOUCH (SHIMMY)x 2 , STEP FORWARD, TOUCH (SHIMMY)x 2 .

1 & 2 Step diagonally back right. Touch left.

3 & 4 Step diagonally back left. Touch right.

5 & 6 Step diagonally forward right. Touch left.

7 & 8 Step diagonally forward left. Touch right.

### SECTION B BASIC RUMBA BOX STEPS WITH PARTNER IN OPEN ARM POSITON WITH FREESTYLE TURNS.

1 - 2 - 3 - 4 Step back right. Hold. Step left to left side. Close right beside left.

5 - 6 - 7 - 8 Step forward left. Hold. Step right to right side. Close left beside right. (Repeat to 64 counts)

### SECTION C ALTERNATE STEPS BACK AND KICKS, ROCK SIDE LEFT, RECOVER ONTO RIGHT.

1 - 2 - 3 - 4 Step back right. Kick left foot forward. Step back left. Kick right foot forward.

5 - 6 - 7 - 8 Step back right. Kick left foot forward. Rock side left. Recover onto right.

### ALTERNATE STEPS FORWARD AND KICKS, ROCK SIDE RIGHT, RECOVER ONTO LEFT.

1 - 2 - 3 - 4 Step forward left. Kick right foot forward. Step forward right. Kick left foot forward.

5 - 6 - 7 - 8 Step forward left. Kick right foot forward. Rock side right. Recover onto left.

### SECTION B 8 counts

### SECTION D BASIC RUMBA BOX STEPS WITH PARTNER EXECUTING A FULL TURN

1 - 2 - 3 - 4 Step back right. Hold. Step left to left side. Close right beside left.

5 - 6 - 7 - 8 Step forward left. Hold. Step 1/4 right on right. Step forward left.

1 - 2 - 3 - 4 Pivot 1/2 right. Hold. Step left to left side. Close right beside left.

5 - 6 - 7 - 8 Step forward left. Hold. Step right to right side. Close left beside right.

### SECTION B 8 countsx5 (40 counts)

### SECTION E ANTI CLOCKWISE 1/2 INWARD TURN, FULL CLOCKWISE TURN, TOE POINT, 2x.

- 1 - 2 - 3 - 4 Turn 1/4 left by stepping forward on right. Turn 1/4 left by stepping left beside right. Step right to place. Hold.
- 5 - 6 - 7 - 8 Cross left over right. Step 1/4 right on right. Step 1/4 right by stepping left beside right. Turning 1/2 right, point right to right side.
- 1 - 2 - 3 - 4 1-2-3-4 Turn 1/4 left by stepping right over left. Step 1/4 left on left. Turn 1/2 left by stepping right beside left. Hold.
- 5 - 6 - 7 - 8 Cross left over right. Step 1/4 right on right. Step 1/4 right by stepping left beside right. Turning 1/2 right, point right to right side.

**SECTION F TAG**

- 1 - 2 - 3 - 4 Walk towards partner on right. Hold. Walk towards partner on left. Hold.

**SECTION B 8 countsx10 (80 counts)**

**ENDING EXECUTE THE DRAMATIC DIP**

- 1 - 2 - 3 - 4 Lowering Bride with Groom holding on firmly to back of Bride's waist slowly for Dip.
- 5 - 6 - 7 - 8 Coming back up from Dip

**\* (COUPLE To take a few moments to POSE for applause)**

**NOTES The Sequence: A-64 counts, B-Rumba box ( 8x repeating-64 counts), C-16 counts, B-8 counts, D-16 counts, B-Rumba box (5x repeating-40 counts), E-16, F-TAG-4 counts, B-Rumba box(12x repeating-80counts) DIP ENDING-8 counts.**

**STEP SHEET The Step sheet is being produced for the Brides part in the dance. Grooms step sheet upon request only.**

**\*~\* CONGRATULATIONS AND ENJOY YOUR FIRST DANCE AS A MARRIED COUPLE \*~\***