



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Merry Xmas Everybody

64 Count, 2 Wall, Improver

Choreographer: Bente Kongstad (Denmark)

October 2011

Choreographed to: Merry Xmas Everybody by Slade,  
CD: Essential Christmas

---

Intro: 16 counts

### 1 Charleston

1-2 sweep R out & around to touch in front of L, hold  
3-4 sweep R out & around to step behind L, hold  
5-6 sweep L out & around to touch behind R, hold  
7-8 sweep L out & around to step in front of R, hold (facing 12 o'clock)

### 2 Rumbabox

1-2 step R to R side, step L beside R  
3-4 step fw R, hold  
5-6 step L to L side, step R beside L  
7-8 step back L, hold (facing 12 o'clock)

### 3 Heel hook - heel together R, heel hook - heel together L

1-2 touch R heel fw, hook R heel in front of L  
3-4 touch R heel fw, step R beside L (weight on R)  
5-6 touch L heel fw, hook L heel in front of R  
7-8 touch L heel fw, step L beside R (weight on L) (facing 12 o'clock)

### 4 Side rock cross R, hold, side rock ¼ R, hold

1-2 rock R to R side, recover weight on L  
3-4 cross R in front of L, hold  
5-6 rock L to L side, make ¼ R stepping fw R  
7-8 step fw L, hold (facing 3 o'clock)

### 5 Hip bumps R-L-R hold, hip bumps L-R-L hold

1-2 bump hips R, bump hips L  
3-4 bump hips R, hold  
5-6 bump hips L, bump hips R  
7-8 bump hips L, hold (facing 3 o'clock)

### 6 Step ½ turn L, step fw R, hold, triple full turn R, hold

1-2 step fw R, make ½ turn L (weight on L)  
3-4 step fw R, hold  
5-6 make ½ turn R stepping back L, make ½ turn R stepping fw R  
7-8 step fw L, hold (facing 9 o'clock)

### 7 Jazzbox ¼ R, rocking chair

1-2 cross R over L, step L back  
3-4 make ¼ R stepping R fw, step fw L  
5-6 rock fw on R, recover weight on L  
7-8 rock back on R, recover weight on L (facing 12 o'clock)

### 8 2 x monterey ¼ turn R

1-2 point R to R side, step R next to L while making ¼ turn R  
3-4 point L to L side, step L beside R  
5-6 point R to R side, step R next to L while making ¼ turn R  
7-8 point L to L side, step L beside R (weight on L) (facing 6 o'clock)

#### Restart: There are 5 easy restarts:

on wall 2, after 40 count (facing 9 o'clock)  
on wall 4, after 40 count (facing 6 o'clock)  
on wall 5, after 24 count (facing 6 o'clock)  
on wall 7, after 40 count (facing 3 o'clock)  
on wall 8, after 40 count (facing 6 o'clock)

**Ending:** The dance ends on wall 9 (facing 6 o'clock) after 32 count. Replace section 4 with this:

#### **Side rock cross R, hold, side rock L, recover, make ½ turn unwind R**

1-2 rock R to R side, recover weight on L (facing 6 o'clock)  
3-4 cross R in front of L, hold  
5-6 rock L to L side, recover weight on R  
7-8 cross L in front of R, make ½ turn unwind R (facing 12 o'clock)

---

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678