

Mermaid

BEGINNER

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32 Count Choreographed by: Linda Yanders Choreographed to: Mermaid In The Night by Jimmy Buffett

	REPEAT
5 6 7 8	MONTEREY TURN (1/2 TURN) Touch right toe out to right side On ball of left, turning 1/2 turn right (9:00),slide step right beside left Touch left toe out to left side Touch left beside right
1 - 2 3 - 4	DIAGONAL BROADWAY KICKS Kick the right foot diagonally right, step right foot slightly back of left Kick the left foot diagonally left, step left foot slightly back of right
1 - 2 3 & 4	STEP SLIDE FORWARD, 1/2 TURNING LEFT CHA, CHA, CHA Step forward (6:00) with a long stride forward with the left foot, drag the right foot to meet the left Begin the turning cha-cha, to the left stepping 1/4 left on the left foot step quickly on the right 1/4 left, completing the turn with a step on the left facing a new direction (12:00)
1 - 2 3 & 4	STEP SLIDE FORWARD, 1/2 TURNING RIGHT CHA, CHA, CHA Step forward (12:00) with a long stride forward with the right foot, drag the left foot to meet the right Begin the turning cha-cha to the right stepping 1/4 right on the right foot, step quickly on the left 1/4 right, completing the turn with a step on the right facing a new direction (6:00)
1 - 2 3 & 4	1/2 TURN LEFT, STEP SLIDE, CHA, CHA, CHA Turn 1/2 to the left and execute a step slide (slow and slinky facing 9:00) Remaining 1/2 to left cha, cha, cha, step left-right-left (slightly traveling toward 9:00)
1 - 2 3 & 4	1/4 TURN RIGHT, STEP SLIDE, CHA, CHA, CHA Turn 1/4 to the right and execute a step slide (slow and slinky) Remaining 1/4 to right cha, cha, cha step right-left-right (slightly traveling toward 3:00)
5 - 6 7 & 8	RONDE' LEFT, CHA, CHA, CHA Ronde' with the left foot (make a circular movement with a straight knee from 12:00 to 9:00 keeping the toe in contact with the floor executing a smooth movement Cha, cha, cha in place (left-right-left)
3 & 4	the toe in contact with the floor executing a smooth movement) Cha, cha, cha in place (right-left-right)
1 - 2	RONDE' RIGHT, CHA, CHA Ronde' with the right foot (make a circular movement with a straight knee from 12:00 to 3:00 keeping

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