

MERENGUE STEP SIDE AND TOGETHER 4 TIMES**/Leader (man) starts with left foot, follower (lady) starts with right foot**

- 1 - 2 Step side toward line of dance, step together
3 - 4 Step side toward line of dance, step together
5 - 8 Repeat counts 1-4

/For styling, use Cuba hip motion during these steps**ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP**

- 1 Toward outside of circle, man rocks forward on left as lady rocks back on right
2 Return weight to man's right and lady's left
3 Toward inside of circle, man rocks back on left as lady rocks forward on right
4 Return weight to man's right and lady's left
5 - 8 Repeat above 4 counts

WOMAN'S UNDERARM WALK-AROUND TURN AS MAN STANDS IN PLACE

- 1 - 2 Raising joined hands, man steps in place left, right as lady turns right 1/4 stepping side right, together left
3 - 4 Man steps in place left, right as lady turns right 1/4 stepping side right, together left
5 - 8 Repeat above 4 counts to end in closed dance position

ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

- 1 Toward outside of circle, man rocks forward on left as lady rocks back on right
2 Return weight to man's right and lady's left
3 Toward inside of circle, man rocks back on left as lady rocks forward on right
4 Return weight to man's right and lady's left
5 - 8 Repeat above 4 counts

VINE TOWARD LINE OF DANCE, HITCH, VINE TOWARD REVERES, HITCH

- 1 Step side toward line of dance
2 Step crossed behind and face reverse line of dance holding inside hands only
3 - 4 Step back, hitch outside knee
5 Face partner and step side toward reverse line of dance joining the other hands
6 Step crossed behind and face line of dance holding inside hands only
7 - 8 Step back, hitch outside knee

VINE APART, "WHOO", VINE TOGETHER CHANGING PARTNERS

- 1 - 2 Step side (man left toward center, lady right toward outside), cross behind
3 Man steps left turning 1/4 to face center of circle, lady steps right turning right 1/4 to face outside
4 Man hitch right knee and clap (say "whoop"), lady hitch left knee and clap (say "whoop")
5 - 8 MAN: Moving diagonally forward toward next partner steps right to right side, left crossed behind, right to face new partner, and touch left in closed dance position

LADY: Steps left to left side toward new partner, right crossed behind left to face new partner, and touch right in closed dance position.**REPEAT**