

## Mercy

64 Count, 4 Wall, Improver

Choreographer: Amy Christian (Singapore) Aug 2012

Choreographed to: Mercy by Duffy

Intro: 48 count.

(A dance to introduce Restarts to dancers).

\*You only dance the whole dance, 64 counts on 2 walls. On Wall 1 and Wall 3. Read notes below.

**1 SIDE ROCK, BACK ROCK, STEP, PIVOT ¼ HITCH, STPE HITCH**

1-4 Step R foot to right side, Recover on L, Rock back on R, Recover on L,

5-8 Step forward on R, ¼ turn left, Hitching L foot, Step down on L and Hitch R foot,

**2 SIDE ROCK, BACK ROCK, STEP, PIVOT ¼ HITCH, STPE HITCH**

1-4 Step R foot to right side, Recover on L, Rock back on R, Recover on L,

5-8 Step forward on R, ¼ turn left, Hitching L foot, Step down on L and Hitch R foot,

**3 STEP & SHIMMY, STEP, HOLD, STEP & SHIMMY, STEP, HOLD**

1-2 Step R foot to right side with bent knees and Shimmy shoulders,

3-4 Step L next to R, straightening up, Hold,

5-6 Step R foot to right side with bent knees and Shimmy shoulders,

7-8 Step L next to R, straightening up, Hold,

**4 ROCKING CHAIR, WALK FORWARD, HOLD, WALK FORWARD, HOLD**

1-4 Rock forward on R, Recover on L, Rock back on R, Recover on L,

5-8 SLOW & SEXY WALKS - Step fwd on R, Hold, Step fwd on L, Hold,

**5 STEP, PIVOT ½, HOLD, STEP, PIVOT ½, HOLD**

1-4 Step forward on R, Pivot ½ turn left on L, Step forward on R, Hold,

5-8 Step forward on L, Pivot ½ turn right on R, Step forward on L, Hold,

**6 SIDE, RECOVER, CROSS SHUFFLE, SIDE RECOVER, CROSS SHUFFLE**

1-2 Step R to right side, Recover on L,

3&4 Cross R over L, Step on ball of L to left side, Cross R over L,

5-6 Step L to left side, Recover on R,

7&8 Cross L over R, Step on ball of R to right side, Cross L over R,

**7 VINE RIGHT, ¼ VINE LEFT**

1-4 Step R to right side, Step L behind R, Step R to right side, Touch L next to R,

5-8 Step L to left side, Step R behind L, ¼ turn left, Stepping L foot fwd, Touch R next to L,

**8 OUT, OUT, IN, IN, JAZZ BOX**

1-4 Step R foot out to right side, Step L foot out to left side, Step R foot in, Step L foot next to R,

5-8 Cross R over L, Step L back, Step R to R side, Step L next to R,

You only dance the whole dance, 64 counts on 2 walls. On Wall 1 and Wall 3.

**RESTARTS** - Sequence – 64, 48, 64, 48, 40, 48, 32. The restarts happens,

On Wall 2 - After the Cross shuffle, 48 counts. (End of 6th Eight)

On Wall 4 – After the Cross shuffle , 48 counts.

On Wall 5 - After the Step, Pivot 1/2, Hold, 40 counts. (End of 5th Eight).

On Wall 6 –After the Cross shuffle, 48 counts.

On Wall 7 – After the Cross shuffles 48 counts.

On Wall 8 – Your LAST wall, the music will start to fade on the Slow Walks with the Hold s at count 32.

To end, keep doing those slow sexy walks as you walk off the floor.