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Mercy

Phrased, 4 Wall, Intermediate Choreographer: Maryloo (Fr) Sept 2008 Choreographed to: Mercy by Duffy

Sequence: A, mini A, A, mini A, Tag, mini A, mini A, mini A
Part A: 64 counts. Mini Part: 48 counts. Easy Tag: 40 counts

The dance begins when she sings "I love you ......."

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1	STEP SIDE - DRA	G BACK ROCK	<ul> <li>SIDE ROCK-</li> </ul>	BACK ROCK

- 1-2 Step large step to right side, drag left slightly next to right
- 3-4 Rock left behind right, recover onto right
- 5 6 Rock left to left side, recover onto right
- 7-8 Rock left behind right, recover onto right.

#### 2. STEP SIDE - DRAG - BACK ROCK - SIDE ROCK- BACK ROCK

- 1-2 Step large step to left side, drag right slightly next to left
- 3 4 Rock right behind left, recover onto left
- 5-6 Rock right to right side, recover onto left
- 7-8 Rock right behind left, recover onto left.

#### 3. STEP - DRAG - BEHIND - 1/4 STEP - STEP ½ PIVOT - STEP - STEP - HOLD

- 1-2 Step large step to right side, drag left slightly next to right
- 3 4 Cross left behind right, step right ¼ turn to right
- 5-6 Step left forward, pivot ½ turn to right, step right forward (weight on right)
- 7 8 Step left forward, Hold

# 4. LEFT TRAVELING FORWARD - HOLD - RIGHT TRAVELING FORWARD (OR LOCK STEP FORWARD) - HOLD

- 1-2 Make ½ turn on left stepping right back, make ½ turn left stepping left forward
- 3 4 Step right forward, Hold
- 5 6 Make ½ turn on right stepping left back, make ½ turn right stepping right forward.
- 7 8 Step left forward, Hold

## Option: 5 – 8: left lock step forward (left, right, left), Hold

# 5. SIDE ROCK - FORWARD - HOLD- SIDE ROCK - FORWARD - HOLD

- 1 2 Rock right to side, recover to left,
- 3 4 step right forward, Hold
- 5-6 Rock left to side, recover to right,
- 7 8 step left forward, Hold

## 6. ROCK FORWARD - RECOVER-HOLD - SLOW SAILOR 1/4 TURN LEFT-HOLD

- 1 2 Rock right forward, recover to left,
- 3 4 step right together, Hold
- 5-6 Cross left behind right making ¼ turn left, step right to side
- 7 8 step left to side, Hold

## 7. STEP SIDE - DRAG - CROSS ROCK - STEP SIDE- DRAG - BACK ROCK

- 1-2 Step large right to right side, drag left next to right
- 3-4 Cross rock left over right, recover to right
- 5 6 Step large left to left side, drag right next to left
- 7-8 Rock right behind left, recover to left.

## 8. RIGHT ROCKING CHAIR - HOLD - UNWIND 3/4 TURN LEFT

- 1-2 Rock right forward, recover back onto left
- 3 4 Rock back onto right, recover onto left
- 5 6 Cross right over left, Hold
- 7-8 Unwind  $\frac{3}{4}$  turn to left (ending with weight on left)

#### PART " mini A ": Do this first 48 counts of Part A

#### TAG: 40 COUNTS

## ROCK RIGHT BACK - WEAVE TO RIGHT - LEFT HEEL

- 1 2 Cross rock right behind left, recover on left
- 3-7 Weave to right: step right to side, left behind right, right to side, left cross over right, right to side
- 8 Dig left heel diagonally forward left

## LEFT BACK ROCK - WEAVE TO LEFT - RIGHT HEEL

- 1-2 Cross rock left behind right, recover on right.
- 3-7 weave to left: step left to side, right behind left, left to side, right cross over left, left to side
- 8 Dig right heel diagonally forward right

### Repeat this 16 counts

#### **SWAYS**

- 1 2 Slow sway to right side
- 3-4 Slow sway to left side
- 5-6 Sway to right, sway to left
- 7 8 Sway to right, sway to left

The dance will finish after the 32 first counts of the part A

## Other Music (without tag):

Who Did You Call Darlin' by Heather Miles – Highways & Honky Tonks - Country I Need A Breather by Darryl Worley (Have You Forgotten)
Tricky Moon by George Ducas (Where I Stand)
One Heart by Back Doors
I Just Want To Dance With You by George Strait (50 Number Ones)
Darlene by Graham Brown (Country)

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