

Mercury Blue

48 count, 4 wall, improver level

Choreographer: Caz Robertson (UK) June 2001
Choreographed to: Mercury Blues by Alan Jackson,
The Greatest Hits Collection (172 bpm)

Excluding drum intro, start on Vocals at Count 33

LOCK STEP FORWARD, BACK TOE TOUCH, LOCK STEP BACK, FRONT TOE TOUCH

- 1-2 Step forward right, lock left behind
- 3-4 Step forward right, touch left toe behind right heel
- 5-6 Step back left, lock right in front
- 7-8 Step back left, touch right toe in front of left foot

MONTEREY TURN, GRAPEVINE LEFT, SCUFF

- 9 Touch right toe out to right side
- 10 On ball of left pivot $\frac{1}{2}$ turn right, stepping right beside left
- 11-12 Touch left toe out to left side, touch left next to right
- 13-14 Step left to left side, cross right behind left
- 15-16 Step left to left, scuff right

2 X TOE STRUTS, SLOW COASTER STEP, HOLD, TWICE

- 17-18 Step right toe forward, drop right heel taking weight
- 19-20 Step left toe forward, drop left heel taking weight
- 21-23 Step right foot back, step left next to right, step forward right
- 24 Hold
- 25-26 Step left toe forward, drop left heel taking weight
- 27-28 Step right toe forward, drop right heel taking weight
- 29-31 Step left foot back, step right next to left, step left forward
- 32 Hold

TOE POINTS, MONTEREY TURN

- 33-34 Touch right toe out to right side, step right in place
- 35-36 Touch left toe out to left side, step left in place
- 37 Touch right toe out to right side
- 38 On ball of left pivot $\frac{1}{2}$ turn right, stepping right beside left
- 39-40 Touch left toe out to left side, step left in place

TOE POINTS, JAZZ BOX WITH $\frac{1}{4}$ TURN

- 41-42 Touch right toe out to right side, step right in place
- 43-44 Touch left toe out to left side, step left in place
- 45-46 Cross right over left, step back left
- 47-48 Step right $\frac{1}{4}$ turn to right, step left in place

The dance finishes on Count 16 after the left grapevine. The track ends with the band playing a final flourish, during which time you can take a bow, do a twirl, throw your Stetson in the air, whatever you like – just enjoy!
