

Mercury 49

52 count, 4 wall, intermediate level

Choreographer: Gaye Teather (UK) July 2005

Choreographed to: Mercury Blues by Dwight Yoakam
(151 bpm), CD: Dwight's Used Records

32 Count intro

Dance rotates in CCW direction

Toe touches forward, side. Tap. Tap. Side, behind. Chasse Right

- 1 – 2 Touch Right toes forward. Touch Right toes to Right side
- 3 – 4 Tap Right toes beside Left foot twice
- 5 – 6 Step Right to Right. Cross Left behind Right
- 7 & 8 Step Right to Right. Step Left beside Right. Step Right to Right

Toe touches forward, side. Tap. Tap. Side, behind. Chasse Left

- 1 – 2 Touch Left toes forward. Touch Left toes to Left side
- 3 – 4 Tap Left toes beside Right foot twice
- 5 – 6 Step Left to Left side. Cross Right behind Left
- 7 & 8 Step Left to Left. Step Right beside Left. Step Left to Left

Forward rock. Shuffle Half turn Right. Step. Hold & clap & Step. Hold & clap

- 1 – 2 Rock forward on Right. Recover onto Left
- 3 & 4 Shuffle Half turn Right stepping Right, Left, Right (*Facing 6 o'clock*)
- 5 – 6 Step forward on Left. Hold and clap
- & Step Right beside Left
- 7 – 8 Step forward on Left. Hold & clap

Forward rock. Shuffle Three Quarter turn Right. Step. Hold & clap. Step. Hold & clap

- 1 – 2 Rock forward on Right. Recover onto Left
- 3 & 4 Triple Three Quarter turn Right stepping Right, Left, Right (*Facing 3 o'clock*)
- 5 – 6 Step forward on Left. Hold & clap
- & Step Right beside Left
- 7 – 8 Step forward on Left. Hold & clap

Jazz Box. Cross shuffle. Point. Tap twice

- 1 – 3 Cross Right over Left. Step back on Left. Step Right to Right
- 4 & 5 Cross Left over Right. Step Right to Right. Cross Left over Right
- 6 – 8 Point Right toes to Right side. Tap Right heel to floor twice (*weight remains on Left*)

Walk forward x 4. Right rocks forward and back (Rocking chair)

- 1 – 4 Walk forward Right, Left, Right, Left
- Option:** During steps 1 – 4 with both arms bent and in front of you “steer” from Right to Left as if driving a car on the words “cruising up and down the road”
- 5 – 8 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

Step. Pivot Half turn Left. Stomp Right. Stomp Left

- 1 – 4 Step forward on Right. Pivot Half turn Left. Stomp Right and Left in place (*Facing 9 o'clock*)