

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Mercury

32 count, 4 wall, intermediate level Choreographer: Jolene Pearly Vun (Penang) Oct 2007

Choreographed to: Theme From The Myth

CROSS TOUCH, CROSS TOUCH, WEAVE WITH RONDE, VINE WITH RONDE

- 1-2 Cross right over left, touch left to left
- 3-4 Cross left over right, touch right to right
- 5&6& Cross right over left, step left to left, cross right behind left, ronde left from front to back
- 7&8& Cross left behind right, step right to right, cross left over right, ronde right from back to front

CROSS ROCK, RECOVER WITH 1 TURN RIGHT, STEP FORWARD, ROCK FORWARD, RECOVER WITH 1 TURN LEFT, STEP FORWARD, PIVOT 1 TURN LEFT AND CROSS, SIDE ROCK CROSS

- 1&2 Cross right over left, recover onto left with 1/4 turn right, step forward on right
- Rock forward on left, recover onto right with ½ turn left, step forward on left
- 5&6 Step forward on right, recover onto left with 1/4 turn left, cross right over left
- 7&8 Step left to left, recover onto right, cross left over right

Restart from here during 4th wall

BACK ROCK, RECOVER, STEP BACK WITH $\frac{1}{2}$ TURN LEFT AND RONDE, BACK ROCK, RECOVER, STEP BACK WITH $\frac{1}{2}$ TURN RIGHT AND RONDE, BACK ROCK, RECOVER, STEP FORWARD, FORWARD TOUCH AND HOLD

- 1&2 Step right back, recover onto left, step right back with $\frac{1}{2}$ turn left and ronde
- 3&4 Step left back, recover onto right, step left back with ½ turn right and ronde
- 5&6 Rock right back, recover onto left, step right forward
- 7-8 Touch left forward and hold

RONDE TO THE LEFT, STEP LEFT BEHIND RIGHT, RONDE TO THE RIGHT, STEP RIGHT BEHIND LEFT, RONDE TO THE LEFT, STEP LEFT BEHIND RIGHT, UNWIND ¾ TURN LEFT

- 1-2 Ronde left from front to back, step left behind right
- 3-4 Ronde right from front to back, step right behind left
- 5-6 Ronde left from front to back, step left behind right
- 7-8 Unwind ¾ turn left, ending with weight on left

ENDING:At the end of 9th wall, cross right over left, and unwind ½ turn left, ending weight on left, facing 12:00, as follows

CROSS TOUCH, CROSS TOUCH

- 1-2 Cross right over left, touch left to left
- 3-4 Cross left over right, touch right to right
- Rock forward on right, recover onto left, step right back (music starts to slow down)
- 7-8 Ronde left from front to back (to the left), step left behind right