

## Memphis Blues

32 count, 4 wall, Beginner level

Choreographer: Jenifer Wolf (Canada) Feb 06  
Choreographed to: Memphis Blues by Chet Atkins,  
The Guitar Legend; What A Feeling by Irene Cara,  
Flashdance (remix) (121bpm)

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16 count intro

### Step, Lock, Step, Brush, X2

- 1-2 Step R. forward on a R. diagonal, Step L. behind R. (cross L. behind and beside R., lock behind)  
3-4 Step R. forward, Brush L. beside R.  
5-6 Step L. forward on a L. diagonal, Step R. behind L. (cross R. behind and beside L., lock behind)  
7-8 Step L. forward, Brush R. beside L.

### Rock, Replace, Step Back, Touch, Triple Back, Touch

- 1-2 Step R. forward, Step L. in place (rock, replace)  
3-4 Step R. back on a diagonal R., Touch L. beside R.  
5-6 Step L. back on a diagonal L., Step R. back beside L.  
7-8 Step L. back, Touch R. beside L.

### Side, Rock, Together, Brush, Side, Rock, Together, Brush

- 1-2 Step R. to R. side, Step L. in place (side, rock or sway)  
3-4 Step R. beside L., Brush L. beside R.  
5-6 Step L. to L. side, Step R. in place (side, rock or sway)  
7-8 Step L. beside R., Brush R. beside L.

### Vine R., Brush, Vine L, Turn ¼ L., Brush

- 1&2 Step R. to R. side, Step L. behind R.  
3-4 Step R. to R. side, Brush L. beside R.  
5-6 Step L. to L. side, Step R. behind L.  
7-8 Turn ¼ L. onto L., Brush R. beside L. (weight ends on L.)  
7-9

Ending: Section 2, count 8, touch R, or end with a stomp R.

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