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## **Memories Of A Coal Miner's Daughter** 64 Count, 4 Wall, Improver

Choreographer: Ike & Virginia Po (USA) Dec 2010 Choreographed to: Coal Miner's Daughter by Loretta Lynn, Sheryl Crow & Miranda Lambert

1 1-2 3-4 5-6 7&8	Slightly angle to right, touch R toe forward, drop R heel down Slightly angle to right, touch L toe forward, drop L heel down Step R to side, recover on L Step R behind L, step L to side, step R cross over L
<b>2</b> 1-2 3-4 5-6 7&8	L R TOE STRUT, SIDE ROCK, RECOVER, SYNCOPATED BEHIND SIDE CROSS Slightly angle to left, touch L toe forward, drop L heel down Slightly angle to left, touch R toe forward, drop R heel down Step L to side, recover on R Step L behind R, step R to side, step L cross over R
<b>3</b> 1-4 5-8	RUMBA BOX FORWARD Step R to side, step L next to R, step R forward, hold Step L to side, step R next to L, step L forward, hold
<b>4</b> 1&2 3-4 5-8	SIDE SHUFFLE, ROCK, RECOVER, ROCKING CHAIR Step R to side, step L next to R, step R to side Rock L back behind R, recover R forward Step L forward, recover R back, step L back behind R, recover R forward
<b>5</b> 1&2 3-4 5-8	SIDE SHUFFLE, ROCK, RECOVER, ROCKING CHAIR Step L to side, step R next to L, step L to side Rock R back behind L, recover L forward Step R forward, recover L back, step R back behind L, recover L forward
<b>6</b> 1-4 5-8	R L SIDE ROCK, RECOVER, CROSS, HOLD Step R to side, recover on L, cross R over L, hold Step L to side, recover on R, cross L over R, hold
<b>7</b> 1&2 3&4 5-6 7-8	SIDE SHUFFLE, ½ TURN LEFT SIDE SHUFFLE, ½ TURN RIGHT MONTEREY  Step R to side, step L next to R, step R to side ½ turn left step L to side, step R next to L, step L to side  Point R toe to side, turn right ½ turn step R to side (weight on L while turning)  Point L toe to side, step L next to R
<b>8</b> 1-4 5-8	PIVOT 1/8 TURN LEFT (2X), JAZZ BOX Step R forward, turn 1/8 left (weight on L), step R forward, turn 1/8 left (weight on L) Cross R over L, step L back, step R to side, step L next to R
Note:	After completing the 6th wall you will be facing the back wall, repeat the last 16 counts and do pivot ¼ turn (2X). You will then be facing the front wall.