

Memories

(That Linger In My Heart)

32 count, 4 wall, beginner/intermediate level
Choreographer: Chris Peel (UK) April 2002
Choreographed to: When My Blue Moon Turns
To Gold Again by Elvis Presley (87 bpm), Elvis
Country Album

Note: Begin dance on the word "blue" from the phrase "Well, when my blue ..." right at the start of the track. (Count-in: 7&8&)

STEPPING BACK WITH HITCHES (right, then left). COASTER ¼ TURN RIGHT. SIDE-ROCK, CROSS (right then left)

- 1&2& Step right back – hitch left, step back left – hitch right
3&4 Step right back – step left beside right, step ¼ turn right
5&6 Rock left to side – rock weight onto right, step left across right
7&8 Rock right to side – rock weight onto left, step right across left

WALKS FORWARD WITH POINTS. STEPPING BACK WITH KICKS. TRIPLE ½ TURN LEFT

- 9&10& Walk forward left – right, left – point right to side
11&12& Walk forward right – left, right – point left to side
13&14& Step left back – kick right, step right back – kick left
15&16 ½ turn left stepping left – right, left

FORWARD-TAP BACK, STEP-KICK. BACK-KICK, FORWARD-TAP BACK. (twice)

- 17&18& Step right forward – (relax right knee) tap left toe back, step down left – kick right
19&20& Step right back – kick left, step left forward – (relax left knee) tap right toe back
21&22& Step right forward – (relax right knee) tap left toe back, step down left – kick right
23&24& Step right back – kick left, step left forward – (relax left knee) tap right toe back

FORWARD-¼ TURN LEFT, TOUCH-FLICK. CHASSÉ-FLICK (right, then left). FORWARD-¼ TURN LEFT, TOUCH

- 25&26& Step right forward into pivot ¼ turn left – step weight to side on left, touch right beside left – flick right diagonally forward
27&28& Side step right – step left beside right, side step right – flick left diagonally forward
29&30& Side step left – step right beside left, side step left – flick right diagonally forward
31&32& Step right forward into pivot ¼ turn left – step weight to side on left, touch right beside left – flick right diagonally forward
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