

## Memori Tercipta (Eternal Memory)

32 Count, 4 Wall, Improver

Choreographer: Yonne Emalda (Dec 2011)

Choreographed to: Memori Tercipta by Shila Amzah

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Intro: 8 counts

**½ Turn Sweep, Cross Side Behind, Sweep, Behind, ¼ Turn, Forward, Pivot ½ Turn, Full Turn**

- 1-2&3 Step R foot in place and turn ½ R sweeping L foot from back to front, cross L foot over R foot, step R foot to R side, cross L foot behind R foot sweeping R foot from front to back  
4&5 Cross R foot behind L foot, turn ¼ L stepping L foot forward, step R foot forward  
6&7 Step L foot forward, turn ½ R, step L foot forward  
8& Turn ½ L stepping R foot back, turn ½ L stepping L foot forward

**¼ Turn, R NCB, L NCB, Side, Sailor ¼ Lock Step Forward**

- 1-2& Turn ¼ L stepping R foot to R side, rock L foot behind R foot, recover weight on R foot  
3-4& Stepping L foot to L side, rock R foot behind L foot, recover weight on L foot \*\*\*  
5-6&7 Step R foot to R side, turn ¼ L crossing L foot behind R foot, step R foot in place, step L foot forward  
8& Step R foot beside L foot, step L foot forward

**Forward Rock, Recover, ½ Turn, Forward Rock, Recover, ¼ Turn, Forward, Pivot ½ Turn, Full Turn**

- 1-2& Rock R foot forward, recover weight on L foot, turn ½ R stepping R foot forward  
3-4& Rock L foot forward, recover weight on R foot, turn ¼ L stepping L foot forward  
5-6&7 Step R foot forward, step L foot forward, turn ½ R, step L foot forward  
8& Turn ½ L stepping R foot back, turn ½ L stepping L foot forward

**Press, Recover, Sailor ½ Turn, Hips Sway X3, Touch**

- 1-2 Press R foot forward, recover weight on L foot  
3&4 Turn ½ R crossing R foot behind L foot, step L foot in place, step R foot in place  
5-8 Sway hips to L side, R side, L side, touch R toes beside L foot

**Tag 1:** At the end of Wall 2, add:

**Walk Full Turn Around**

- 1-4 Turn ¼ R stepping R foot forward, turn ¼ R stepping L foot forward, turn ¼ R stepping R foot forward, turn ¼ R stepping L foot forward

**Tag 2:** At Wall 5, dance up to count 12 ( \*\*\* ), add:

**Walk Full Turn Around**

- 1-4 Turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward  
5-8 Turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward, turn 1/8 R stepping R foot forward, turn 1/8 R stepping L foot forward

**Sway X2**

- 1-2 Sway hips to R side, L side