

Memelo

64 Count, 2 Wall, Intermediate

Choreographer: Laura Hilbert (UK) May 2013

Choreographed to: Memelo (original version) by Anamor

Start- Vocals count you in... 1,2,3,4

1-8 Walk right hold, walk left, walk right, shuffle forward, rock recover back

- 1-2 Walk forward on right (1), hold (2)
3-4 Walk forward left (3), walk forward right (4)
5&6 Step left forward (5), bringing right to left (&), step left forward (6)
7-8 Rock forward on right (7), rock back on left (8)

9-16 Right shuffle back, left shuffle back, Hip, step ¼ turn, touch, flick

- 1&2 Step back on right (1), step left to right (&), step back on right (2) (twisting body round to right)
3&4 Step back on left (3), step right to left (&), step back on left (4)(twisting body round to left)
5-6 Step forward on right Pushing hip forward (5) step weight back on left (6)
7&8 Step forward on right making ¼ turn over right shoulder (7) touch left foot to left side (&) flick left leg behind (8)

17-24 Cross point, cross point, cross point, mambo back making ¼ turn over right shoulder

- 1-2 Cross left over right (1), point right to right side (2)
3-4 Cross right over left (3), point left to left side (4)
5-6 Cross left over right (5), point right to right side (6)
7&8 Step back on right making ¼ turn over right shoulder (7), step left next to right (&), step forward on right

Tag: wall 3 comes here with immediate restart**25-32 x2 Grinds turning ¼ left, rock back on left, step grind ¼ turn left**

- 1-2 Left heel forward twisting it round to left (1), step weight on right (2)
3-4 Rock back on left (3), step weight on right (4)
5-6 Left heel forward twisting it to finish ¼ turn to left (5), step weight on right (6)
7-8 Rock back on left (7), step weight on right (8)

33-40 Left mambo forward, Right mambo back, heel and heel and heel, clap clap

- 1&2 Left rock forward (1), step weight on right (&), step left next to right (2)
3&4 Right rock back (3), weight back on left (&), step right next to left (4)
5&6 Left heel forward (5), step left beside right (&), right heel forward (6),
&7&8 Step right beside left (&), left heel forward (7). Clap (&), Clap (8)

41-48 Left mambo side, left mambo side, point and point and point, clap clap

- 1&2 Left rock to left side (1), step weight on right (&), step left beside right (2)
3&4 Right rock to right side (3), step weight on left (&), step right beside left(4)
5&6 Point left to left side (5), step left beside right (&), point right to right side (6),
&7&8 Step right beside left (&), point left to left side (7). Clap (&), Clap (8)

49-56 Step, step ½ turn, step ¼ turn, right jazz box

- &1 Step weight on left (&), step forward on right (1)
2-3-4 Pivot ½ turn over left shoulder weight on left (2), step forward on right (3), pivot ¼ turn over left shoulder weight on left (4)
5-6-7-8 Cross right over left (5), step back on left (6), step right to right side (7), step left slightly in front (8)

57-64 Pivot ¼ turn, pivot ¼ turn, step ½ turn, touch, clap

- 1-2 Step forward on right (1), pivot ¼ turn to left circling hips (2)
3-4 Step forward on right (1), pivot ¼ turn to left circling hips (2)
5-6 Step forward on right (5) make ½ turn over left shoulder, weight on left (6)
7-8 Touch right next to left (7) clap hands up beside face (left) (8)

Tags: wall 3 & wall 5 both tags are exactly the same, restart immediately after each tag**Wall 3:** After the first 24 counts**Wall 5:** After you have completed the whole wall

- &1 Step out left to left side (&), step right to right side, (1)
2-3-4 Hold (option to circle hips round to left for 3 counts) (2-3-4)
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