



Approved by:

Niels B. Poulsen

Melon Heart

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 & 6 & 7 8 – 1	Side, 1/4 Rock, 1/4 Chasse, Together, 1/4 Lock Step, Step, 1/2 Turn Step left to left side. Turn 1/4 left rocking right forward. Recover onto left. Turn 1/4 right stepping right to side. Close left beside right. (12:00) Step right to right side. Step left beside right. Turn 1/4 right stepping right forward. Lock left behind right. Step right forward. Step left forward. Make 1/2 turn right stepping onto right. (9:00)	Side Rock Quarter Side Close Side Together Quarter Lock Step Step Half	Turning left Turning right Right Turning right
Section 2 2 & 3 4 – 5 6 – 7 8 – 1	Forward Lock Step, Cross, Point, Cross, Point, Monterey 1/4 Step left forward. Lock right behind left. Step left forward. Cross right slightly in front of left. Point left to left side. * See note at bottom. Cross left slightly in front of right. Point right to right side. * See note at bottom. Turn 1/4 right stepping right beside left. Point left to left side. (12:00)	Left Lock Left Cross Point Cross Point Quarter Point	Forward Turning right
Section 3 2 & 3 4 – 5 6 & 7 8 – 1	Forward Lock Step, Forward Rock, Shuffle 1/2 Turn, Step, 1/2 Turn Step left forward. Lock right behind left. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (6:00) Step left forward. Turn 1/2 right stepping onto right. (12:00)	Left Lock Left Rock Forward Shuffle Half Step Half	Forward On the spot Turning right
Section 4 2 & 3 4 – 5 6 – 7 8 & 1	Forward Lock Step, Rocking Chair, Kick & Touch Step left forward. Lock right behind left. Step left forward. Rock forward on right. Recover onto left. * See note at bottom. Rock back on right. Recover onto left. * See note at bottom. Kick right forward. Step right back. Touch left forward, bending left knee in.	Left Lock Left Rock Forward Rock Back Kick & Touch	Forward On the spot
Section 5 2 & 3 4 & 5 & 6 & 7 8 – 1	Push and Roll Knee/Hips, Coaster Cross, & Cross & Cross, Side, Together Flick 1/8 Push left hip and left knee forward. Roll left knee and left hip to left. Push hips back leaving left leg pointed forward (weight on right). Step left back. Step right beside left. Cross left over right. Step right small step to right side. Cross left over right. Step right small step to right side. Cross left over right. Step right to right side. Step left beside right turning 1/8 left and flicking right back.	Hip Knee Hips Coaster Cross & Cross & Cross Side Flick	On the spot Right Turning left
Section 6 2 & 3 4 – 5 & 6 – 7 & 8 & 1	Forward Lock Step, 1/8 Rock into Side Rock, Together, Side Rock, Together, Chasse Step right forward (to 10:30). Lock left behind right. Step right forward. (10:30) Turn 1/8 right rocking left to side. Recover onto right. Step left beside right. (12:00) Rock right to right side. Recover onto left. Step right beside left. Step left to left side. Close right beside left. Step left to left side.	Right Lock Right Turn Rock Together Side Rock Together Chasse Left	Forward Turning right On the spot Left
Section 7 2 – 3 4 & 5 6 – 7 8 & 1	Diagonal Rock, Back Lock Step, Back Rock, Forward Lock Step Turn 1/8 left rocking right forward. Recover onto left. (10:30) Step right back. Lock left across right. Step right back. Rock back on left. Recover onto right. Step left forward. Lock right behind left. Step left forward. (10:30)	Diagonal Rock Back Lock Back Rock Back Left Lock Left	Turning left Back On the spot Forward
Section 8 2 – 3 4 & 5 6 – 7 8 &	Sweep Cross 1/8, Side, Behind, & 1/4 Turn, Forward Rock, Modified Coaster Sweep right forward crossing over left, turning 1/8 left. Step left to left side. (9:00) Cross right behind left. Step left small step to left side. Turn 1/4 left stepping right forward. (6:00) Rock forward on left. Recover onto right. Step left back. Step right beside left.	Sweep Turn Behind & Quarter Rock Forward Back &	Turning left Left Turning left On the spot Back
* Note	(During chorus) The beats for counts 4 - 7 are a little stronger/faster. Hit them!		
Ending	Dance ends during Wall 7. Dance to end of Section 4, facing 12:00, and hold it.		

Choreographed by: Niels Poulsen (DK) August 2011

Choreographed to: 'Corazon de Melao' by Emmanuel from CD Sentirme Vivo;
 also available as download from amazon.co.uk or tescoentertainment.com
 (62 count intro from first beat - approx 32 secs)



A video clip of this dance is available at www.linedancermagazine.com