



Mega Sexy

Script approved by

Maurice Rowe



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Cross Rock, Right Chasse, Left Cross Rock, Left Chasse.		
	1 - 2	Cross rock right over left. Recover onto left in place.	Cross Rock	On the spot
	3 & 4	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross rock left over right. Recover onto right in place.	Cross Rock	On the spot
	7 & 8	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
	Section 2	Rock Step, Triple 1/2 Turn, Rock Step, Coaster Step.		
	1 - 2	Rock right forward. Recover onto left in place.	Rock Step	On the spot
	3 & 4	Triple 1/2 turn right stepping right, left, right.	Triple Turn	Turning right
	5 - 6	Rock left forward. Recover onto right in place.	Rock Step	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step		
Section 3	Walk Forward, Triple 1/2 Turn Left, Walk Forward, Triple 1/2 Turn Right.			
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward	
3 & 4	Triple 1/2 turn left on the spot stepping right, left, right.	Triple Turn	Turning left	
5 - 6	Step left forward. Step right forward.	Walk Walk	Forward	
7 & 8	Triple 1/2 turn right on the spot stepping left, right, left.	Triple Turn	Turning right	
Section 4	Mambo Steps: Right Forward, Left Forward, Right Side, Left Side.			
1 & 2	Rock right forward. Recover onto left in place. Step right beside left.	Forward Mambo	On the spot	
3 & 4	Rock left forward. Recover onto right in place. Step left beside right.	Forward Mambo		
5 & 6	Rock right to right side. Recover onto left in place. Step right beside left.	Side Mambo		
7 & 8	Rock left to left side. Recover onto right in place. Step left beside right.	Side Mambo		
Section 5	Monterey 1/2 Turn, Side, Behind, 1/4 Turn Left Into Forward Lock Step.			
1 - 2	Touch right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right	
3 - 4	Touch left to left side. Touch left beside right.	Out Touch	On the spot	
5 - 6	Step left to left side. Cross step right behind left.	Side Behind	Left	
7 & 8	Step left 1/4 turn left. Lock right behind left. Step left forward.	Turn Lock Step	Turning left	
Section 6	Paddle 1/4 Turn x2, Forward Shuffle, Paddle 1/4 Turn x2, Forward Shuffle.			
& 1	Step ball of right forward. Pivot 1/4 turn left.	Paddle Turn	Turning left	
& 2	Step ball of right forward. Pivot 1/4 turn left.	Paddle Turn		
3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward	
& 5	Step ball of left forward. Pivot 1/4 turn right.	Paddle Turn	Turning right	
& 6	Step ball of left forward. Pivot 1/4 turn right.	Paddle Turn		
7 & 8	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward	



Music track available on the International Line Dance CD produced by Tiny Dancer Ltd. for Linedancer magazine. 14 tracks for the 14 dances published in this special issue to celebrate International Line Dance Week, 17th-24th September 2005. Call 01704 392300 now or visit www.linedancermagazine.co.uk to order.



4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Maurice Rowe (USA) March 2003.

Choreographed to:- 'Hey Sexy Lady (102 bpm) (Radio Edit or Album Version) by Shaggy from 'Lucky Day' CD, start on vocals.