

Meet Me At The Playground

32 count, 4 wall, intermediate level

Choreographer: Bryan McWherter, Junior Willis & John H. Robinson (USA) Oct 2007

Choreographed to: Listen Up! by The Gossip, CD:
Afterhours Ibiza: Deluxe Edition

Start 64 counts in with the first verse "I warned you but you didn't believe me..."

RIGHT TOE-HEEL, LEFT SIDE STEP, RIGHT DRAG-BALL-CROSS, ¾ TURN RIGHT STEPPING RIGHT-LEFT, RIGHT COASTER CROSS

- 1&2 Right touch next to left turning toe in, right heel place next to left turning toe out (pushing into floor), left large step side left
3&4 Right drag towards left, right step ball of foot behind left, left step across right
5-6 Pivot ¼ right stepping right forward (3:00), pivot ½ right stepping left back (9:00)
7&8 Right step ball of foot back, left step ball of foot next to right, right step across left

LEFT SIDE STEP, STOMP-HITCH, RIGHT STEP FORWARD, STOMP-HITCH, LEFT BACK ROCK & CROSS TURNING ¼ LEFT, RIGHT SIDE BALL-CHANGE, RIGHT TOUCH IN-OUT

- 1&2 Left step side left, right stomp forward (keep weight on left), right hitch
3&4 Right step forward, left stomp forward, left hitch
5&6 Left rock ball of foot back, recover to right, left step across right turning ¼ left (6:00)
&7&8 Right rock ball of foot side right, recover to left, right touch next to left, right touch side right

RIGHT TOUCH ACROSS, STEP ACROSS, LEFT TOUCH ACROSS, STEP ACROSS, RIGHT CROSS ROCK & SYNCOPATED FULL TURN RIGHT WITH ANGLED TOUCH FORWARD

Body is angled toward 4:30 for the next 4 counts

- 1-2 Right touch forward across left, right step diagonally forward across left moving left
3-4 Left touch diagonally forward to left, left step diagonally forward moving left
5&6 Right rock ball of foot across left, recover to right, pivot 3/8 right stepping right forward (9:00)
&7&8& Left step ball of foot forward, pivot ½ right (3:00) stepping right forward, pivot ¼ right (6:00) stepping left side left, right touch diagonally forward right (7:30)

2-COUNT TORQUE HALF LEFT, 1 ½ SPIN RIGHT, LEFT SIDE BALL-CHANGE CROSS, RIGHT SWEEP TURNING ¼ LEFT, TOUCH

- 1-2 Pivot ½ left (1:30) shifting weight forward to left
3-4 Pivot ½ right (7:30) shifting weight forward to right, full spin to the right on ball of right, tucking left step to right calf
5&6 Left rock ball of foot side left, recover to right, left step across right
7-8 Right sweep turning 3/8 left (3:00), right touch next to left

COOL ENDING

The song ends when you're facing the back wall (6:00).

Finish with the first 2 counts of the dance ending on the large step left and presenting right heel

Choreographed for the Professional Choreography Competition at Windy City Line Dance Mania 2007

Music download available from iTunes
