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## Are You Gonna Kiss Me Or Not?

32 Count, 4 Wall, Improver Choreographer: Gemma Wear and Hayley Argyle (UK)

April 2011

Choreographed to: Are You Gonna Kiss Me Or Not? By

Thompson Square

## 8 Counts Intro.

1	Mambo forward, side, sailor step, cross shuffle, ½ hinge turn. [6:00]
1&	Rock forward on right, recover back on left,
2&	Rock right to right side, recover left to left side,
3&4	Cross right behind left, step left to left side, step right to right side,
5&6	Cross left over right, step right to right side, cross left over right,
7&8	Step back on right, making ¼ turn left, step back on left making ¼ turn left, cross right over left.
	Rock and cross x2, side rock, extended weave. [6:00]
1&2	Rock left to left side, recover, cross left over right,
&3&4	Rock right to right side, recover, cross right over left, rock left to left side,
&5&	Recover right to right side, cross left behind right, step right to right side,
6&	cross left in front of right, step right to right side,
7&8	Cross left behind right, step right to right side, cross left in front,
	Step ¼ turn, step pivot ½ turn, shuffle ½ turn, runs back x3, shuffle ½ turn. [3:00]
&1-2	Step right to right side, making $\frac{1}{2}$ turn right, step forward on left $\frac{1}{2}$ pivot right (weight on right foot)
3&4	Step forward on left, making ¼ turn right, step right next to left making ¼ turn right, step back on left
5-6	Runs back, right, left, right,
7&8	Step back on left, making ¼ turn left, step right beside left, making ¼ turn left, step forward on left,
	Cross back, back x2, touch ½ unwind, kick ball touch.[9:00]
1&2	Cross right over left, step back on left, step back on right,
3&4	Cross left over right, step back on right, step back on left,
5-6	Cross right behind left, ½ unwind right (weight on right foot)
7&8	Kick left forward, step left next to right, touch right next to left,
Tag!	Mambo forward, side, back. [End of wall 5, [9:00]
1&	Rock forward on right, recover back on left,
2&	Rock right to right side, recover left to left side,
3&4	Rock back on right, recover forward on left, touch right beside left.