

## Meatloaf's Midnight

32 count, 4 wall, intermediate level

Choreographer: Neil Fitzgerald (The Country Kid)  
(UK) Jan 2007

Choreographed to: Midnight At The Lost & Found by  
Meat Loaf, Album: Midnight At The Lost And Found;  
Hey Mona by Craig McLachlan; I've Been Thinking  
About You by Londonbeat, 100 Hits 90's Collection

---

32 count intro

### **SYNCOATED MONTERARY TURNS, HEEL SWITCHES, SHUFFLE,**

- 1&2& Point R foot to R side, return to place making  $\frac{1}{2}$  turn R, Point Left foot to L side, return to place.  
3&4& Point R foot to R side, return to place making  $\frac{1}{2}$  turn R, Point Left foot to L side, return to place.  
5&6& Tap R heel forward, return to place, tap L heel forward, return to place  
7&8 Step forward on R foot, close L beside, step forward on R foot

### **MAMBO, $\frac{3}{4}$ TRIPPLE STEP, ROCK & CROSS, KICK BALL CROSS**

- 1&2 Rock forward on L foot, recover weight on R foot, step L in place  
3&4 Step back on R foot making  $\frac{1}{2}$  turn R, close L beside R, step R to R side making a  $\frac{1}{4}$  turn R  
5&6 Rock L to L side, recover weight on R foot, cross L over R  
7&8 Kick R to R diagonal, step R in place, cross L over R

### **KICK & CROSS, TURNING HEEL JACK WITH SCUFF, SHUFFLE, $\frac{3}{4}$ PIVOT, STEP LEFT**

- 1&2& Kick R to R diagonal, step R in place, cross L over R, step back on R foot making  $\frac{1}{4}$  turn L  
3&4 Touch L heel forward, step down on L foot, scuff R past L  
5&6 Step forward on R foot, step L beside R, step forward on R foot  
7&8 Step forward on L foot,  $\frac{3}{4}$  turn over R shoulder, step L to L side

### **SAILOR STEP, BEHIND & HEEL WEAVE, HEEL JACK**

- 1&2 Cross R behind L, step L to L side, Step R in Place  
3&4& Cross L behind R, step R to R side, Touch L heel forward, step L in place  
5&6& Cross R over L, step L to L side, cross R behind L, step L to L side  
7&8 Touch R heel forward, step R in place, cross L over R
-