
Choreographers note:- My experience and knowledge say this is a waltz - but my heart and feet say otherwise. Whatever the rhythm, the music is such that if the dance were to be phrased it would have required a number of variable restarts or short walls - I've opted for an easier approach. The dancer will quickly realise that this slow (half speed) dance will allow them to soften the edges and give some artistic flair. A highly recommended music alternative is Bette Midler's 'Hey There' taken from the album with dance tracks for 'Betty Rose' and 'Mambo Italiano'. It gives the dance a completely different feel - try it. The dance will be ideally suited for those who are established Beginners and are preparing themselves to move forward onto the Advanced Beginner level (new levels). Dance starts on count 4 (with the vocals) from the start with feet slightly apart, weight on the left foot.

2x Sway. Chasse Right. 2x Sway. Chasse Left. (12:00)

- 1 - 2 Sway body and right foot to right side. Sway onto left foot.
3& 4 Step right foot to right side, step left foot next to right, step right foot to right side.
Style note: Count 4: as you step onto the right foot - sway a little to the right.
5 - 6 Sway onto left foot. Sway onto right foot.
7& 8 Step left foot to left side, step right foot next to left, step left foot to left side.

1/2 Right Side Step. Cross Rock. Rock-1/4 Left Step Fwd-1/4 Left Side Step. Rock Behind. Rock. Fwd Shuffle. (12:00)

- 9 - 10 Turn 1/2 right & step right foot to right side. Cross rock left foot over right.
11& 12 Rock onto right foot, turn 1/4 left & step left foot forward, turn 1/4 left & step right foot to right side.
13 - 14 Cross rock left foot behind right. Rock onto right foot.
15& 16 Step forward onto left foot, close right foot next to left, step forward onto left foot.

Push Step. Step. 1/2 Right Fwd Shuffle. Push Step. Step. 1/2 Left Triple Step. (12:00)

- 17 - 18 Push step forward onto right foot. Step onto left foot.
19& 20 Turn 1/2 right & step forward onto right foot, close left foot next to right, step forward onto right foot.
21 - 22 Push step forward onto left foot. Step onto right foot.
23& 24 Triple step 1/2 left stepping L-R-L. (on count 24 stepping forward slightly).

2x Fwd Diagonal Step. Triple Sway. Cross Behind. Unwind 3/4 Left. Fwd Shuffle. (3:00)

- 25 - 26 Step right foot diagonally forward right. Step left foot diagonally forward left.
27& 28 (creating a figure 8) Sway body and right foot to right side, sway onto left foot, sway onto right foot.
29 - 30 Cross step left foot behind right. Unwind 3/4 left (weight on left foot).
31& 32 Step forward onto right foot, close left foot next to right, step forward onto right foot.

Push Step. Step. Full Turn Triple Step. (3:00)

- 33 - 34 Push step forward onto left foot. Step onto right foot.
35& 36 Triple step full turn left stepping L-R-L..

DANCE FINISH: ('The Meaning Of Love' only) The dance will finish on count 16 of the 6th wall (facing 3:00) as the music starts to slow down for the final 8 counts.

To finish the dance with a flourish and facing the 'home' wall, do the following after count 16 -

- 17 - 18 Push step forward onto right foot. Step onto left foot.
19 - 20 Sweeping right foot to the outside turn 3/4 right over two counts.
21 - 22 Step right foot to right side. Touch left toe next to right foot with (optional)
Left hand on hat brim and right hand behind back.
23 - 24 Hold position for two counts (until music finishes)
REMEMBER - The music slows for these last eight counts - the dance will also slow.