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Me & The Boys

68 count, 4 wall, intermediate level

Choreographer: Barbara & Nigel Payne & Stephen Rutter (UK) Feb 2004

Choreographed to: Nights I Can't Remember, Friends I'll Never Forget by Toby Keith from Shock'N Y'all album (117 bpm)

24 Count Intro

Section 1-Forward Rock, Coaster Step, Step Forward, Pivot ¼ Turn Left, Cross, Step Back.

- 1-2 Rock forward on left, recover weight back onto right.
- 3&4 Step back on left, step right beside left, step forward on left.
- 5-6 Step forward on right, pivot a quarter turn left. (Facing 9 o'clock)
- 7-8 Cross right over left, step back on left.

Section 2-Side Step, Cross, Side Rock, Cross, ¾ Turn Right, Left Shuffle.

- &9 Step right-to-right side, cross left over right.
- 10-11 Rock right-to-right side, recover weight onto left.
- 12 Cross right over left.
- 13-14 Make a quarter turn right stepping back on left, make a half turn right stepping forward on right (Facing 6 o'clock).
- 15&16 Step forward on left, close right beside left, step forward on left.

Section 3-Side Rock, Crossing Shuffle, Side Rock, Behind, Side Step, Cross.

- 17-18 Rock right-to-right side, recover weight onto left.
- 19&20 Cross right over left, step left to left side, cross right over left.
- 21-22 Rock left to left side, recover weight onto right.
- 23&24 Step left behind right, step right-to-right side, cross left over right.

Section 4-Side step, ½ Turn Left, Crossing Shuffle, Side Rock, ¼ Turn Right, Left Shuffle.

- 25-26 Step right to right side, make a half turn left stepping left-to-left side (Facing 12 o'clock).
- 27&28 Cross right over left, step left to left side, cross right over left.
- 29-30 Rock left-to-left side, recover weight onto right making a quarter turn right (facing 3 o'clock).
- 31&32 Step forward on left, step right beside left, step forward on left.

Section 5-Walk Forward, Monterey ½ Turn Right, Walk Forward, Monterey ½ Turn Left.

- 33-34 Step forward on right, step forward on left.
- 35-36 Touch right toe to right side, on ball of left make a half turn right closing right beside left (Taking weight on right foot).
- 37-38 Step forward on left, step forward on right
- 39-40 Touch left toe to left side, on ball of right make a half turn left closing left beside right (Take weight on left foot).

Section 6-Forward Rock, Triple ½ Turn Right x2, Coaster Step.

- 41-42 Rock forward on right, recover weight back onto left.
- 43&44 Make a half turn right stepping on right, left, right. (Now facing 9 o'clock)
- 45&46 Make a half turn right stepping on left, right, left. (Now facing 3 o'clock)
- 47&48 Step back on right, step left beside right, step forward on right.

Section 7-Side Step, Close, Left Shuffle, Side Step, Close, Right Shuffle Back.

- 49-50 Step left-to-left side, close right beside left. (Take weight on right)
- 51&52 Step forward on left, step right beside left, step forward on left.
- 53-54 Step right-to-right side, close left beside right. (Take weight on left)
- 55&56 Step back on right, step left beside right, step back on right.

Section 8-Back Rock, Left Shuffle, Step Forward & Pivot ½ Turn Left x2.

- 57-58 Rock back on left, recover weight forward onto right.
 - 59&60 Step forward on left, step right beside left, step forward on left.
 - 61-62 Step forward on right, pivot a half turn left. (weight on left)
 - 63-64 Step forward on right, pivot a half turn left. (weight on left)
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NOTE: When Dancing Wall Two Restart Dance At This Point Thus Missing Out The Last Four Counts (See Choreographer's Note Below).

Section 9-Forward Rock, Coaster Step.

65-66 Rock forward on right, recover weight back onto left.

67&68 Step back on right, step left beside right, step forward on right.

CHOREOGRAPHERS NOTE: When Using the Toby Keith Track Restart Dance On Wall Two after 64 counts by adding the following: -

& Close right beside to left (taking weight).

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