

Me & God

64 count, 4 wall, Beginner/Intermediate level
Choreographer: Gaye Teather (UK) Mar 06
Choreographed to: Me & God by Josh Turner, CD:
Your Man (153 bpm); Under The Moon Of Love by
Showaddywaddy, CD: Hey Rock 'n' Roll The Very
Best Of Showaddywaddy

Dance rotates in CW direction

Step. Brush. Cross. Brush. Forward. Tap. Back. Tap

- 1 – 4 Step forward on Right. Brush Left forward. Cross brush Left over Right. Brush Left forward
- 5 – 6 Step forward on Left. Tap Right toe behind Left heel
- 7 – 8 Step back on Right. Tap Left toe across Right foot

Step. Lock. Step. Half turn Left. Hitch. Back Right. Left. Right. Hitch

- 1 – 2 Step forward on Left. Lock Right behind Left
- 3 – 4 Step forward on Left. On ball of Left pivot half turn Left hitching Right knee (Facing 6 o'clock)
- 5 – 8 Walk back Right. Left. Right. Hitch Left knee

Step. Brush. Cross. Brush. Forward. Tap. Back. Tap

- 1 – 4 Step forward on Left. Brush Right forward. Cross brush Right over Left. Brush Right forward
- 5 – 6 Step forward on Right. Tap Left toe behind Right heel
- 7 – 8 Step back on Left. Tap Right toe across Left foot

Step. Lock. Step. Half turn Right. Hitch. Back Left. Right. Left. Hitch

- 1 – 2 Step forward on Right. Lock Left behind Right
- 3 – 4 Step forward on Right. On ball of Right pivot half turn Right hitching Left knee (Facing 12 o'clock)
- 5 – 8 Walk back Left. Right. Left. Hitch Right knee

Quarter Monterey turn. Together. Quarter Monterey turn. Hitch

- 1 – 2 Touch Right toe to Right. On ball of left pivot quarter turn Right stepping Right beside Left (Facing 3 o'clock)
- 3 – 4 Touch Left toe to Left. Step Left beside Right
- 5 – 6 Touch Right toe to Right. On ball of Left pivot quarter turn Right stepping Right beside Left (Facing 6 o'clock)
- 7 – 8 Touch Left toe to Left. Hitch Left knee

Back. Together. Forward. Together. Back. Touch. Tap x 2

- 1 – 4 Step back on Left. Step Right beside Left. Step forward on Left. Step Right beside Left
- 5 – 8 Step back on Left. Touch Right toe beside Left foot. Tap Right heel twice

Vine Right. Touch. Vine quarter turn Left. Brush

- 1 – 4 Step Right to Right. Cross Left behind Right. Step Right to Right. Touch Left beside Right
- 5 – 6 Step Left to Left. Cross Right behind Left
- 7 – 8 Quarter turn Left stepping forward on Left (Facing 3 o'clock) Brush Right forward

Side Right. Side Left. Right And Left Heel And Toe Swivels. Stomp X 2

- 1 – 2 Stomp Right to Right side. Stomp Left to Left side (Feet apart)
 - 3 – 4 Swivel Right heel in. Swivel Right toe in
 - 5 – 6 Swivel Left heel in. Swivel Left toe in
 - 7 – 8 Stomp Right foot twice
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