

## Me And Charlie

60 count, 4 wall, intermediate level

Choreographer: Roy Thompson (UK) May 2005

Choreographed to: Me And Charlie Talking by

Miranda Lambert, CD: Kerosene (101 bpm)

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16 Count Intro (On Main Beat Just Before Vocal)

### **WALK RIGHT LEFT, FORWARD MAMBO, 1/4 TURN CROSS, LEFT CHASSE**

- 1 - 2 Walk Forward Right Left  
3 & 4 Right Forward. Recover Weight Onto Left. Step Right Beside Left  
5 - 6 Make 1/4 Turn Left Stepping On To Left, Cross Right Over Left  
7 & 8 Step Left To Left, Step Right Next To Left, Step Left To Left

### **CROSS ROCK RECOVER, CHASSE 1/4 TURN, STEP 1/2 PIVOT, SHUFFLE 1/2 TURN RIGHT, TOGETHER**

- 1 - 2 Cross Rock Right Over Left, Recover On Left  
3 & 4 Step Right To Right, Step Left Next To Right, Make 1/4 Turn Right Step Right Forward  
5 - 6 Step Forward Left. Pivot 1/2 Turn Right  
7 & 8 & 1/4 Turn Right Stepping Left To Left, 1/4 Turn Right Stepping Right To Right, Step Back On Left, Step Right Beside Left

### **ROCK RECOVER, 3/4 TRIPLE TURN LEFT, ROCKIN CHAIR, ROCK RECOVER**

- 1 - 2 Rock Forward On Left Recover On Right  
3 & 4 Triple Step 3/4 Turn Left, Stepping - Left, Right, Left  
5 & 6 & Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left  
7 - 8 Rock Forward On Right Recover On Left

### **BACK TOE, 1/4 TURN, CROSS SHUFFLE, SIDE ROCK RECOVER CROSS, SIDE BEHIND 1/4 TURN**

- 1 - 2 Point Right Toe Back, Make 1/4 Turn Right Stepping Onto Right  
3 & 4 Cross Left Over Right. Step Right To Right Side. Cross Left Over Right  
5 & 6 Rock Right Out To Right, Recover On Left, Cross Right Over Left  
7 & 8 Step Left To Left, Step Right Behind Left, Make 1/4 Turn Left Stepping Forward On Left

### **RIGHT PRESS, KICK, SAILOR 1/4 TURN, STEP 1/2 PIVOT, 3/4 TRIPLE TURN RIGHT**

- 1 - 2 Press (Rock) Forward On Ball Of Right. Recover Back On Left Kicking Right Forward  
3 & 4 1/4 Turn Right Stepping Right To Right Side, Step Left To Left Side, Step Right To Place  
5 - 6 Step Forward Left. Pivot 1/2 Turn Right  
7 & 8 Triple Step 3/4 Turn Right Stepping Left, Right, Left  
(Alternate Steps For 7&8) Rock Forward On Left Recover On Right Make 1/4 Turn Left Stepping Left To Left Side

### **WALK RIGHT LEFT RIGHT LEFT, JAZZ BOX 1/4 TURN, JAZZ BOX 1/4 TURN**

- 1 - 4 Walk Forward Right, Left, Right, Left  
5 & 6 & Cross Right Over Left, Step Back On Left, Step Right 1/4 Turn Right, Step Left Beside Right  
7 & 8 & Cross Right Over Left, Step Back On Left, Step Right 1/4 Turn Right, Step Left Beside Right

### **BIG STEP RIGHT, TOUCH, ROLLING FULL TURN LEFT, ROCK RECOVER TOGETHER, CROSS POINT**

- 1 - 2 Big Step Right To Right Side, Touch Left Beside Right  
3 & 4 Step Left 1/4 Turn Left. On Ball Of Left Make 1/2 Turn Left Stepping Back Right. On Ball Of Right Make 1/4 Turn Left Stepping Left To Left Side  
(Alternate Steps For 3&4) Step Left To Left, Step Right Behind Left, Step Left To Left

**Restart** at this point during 2nd wall

- 5 - 6 Rock Forward On Right, Recover On Left  
& 7 - 8 Step Right Next To Left, Cross Left Over Right, Point Right To Right Side

### **CROSS POINT, LEFT SAILOR STEP**

- 1 - 2 Cross Right Over Left, Point Left To Left Side  
3 & 4 Step Left Behind Right, Step Right To Right Side, Step Left To Place

**Restart** After Count 56 on 2nd Wall

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