

## McMove

64 Count, 2 Wall, Advanced, WCS

Choreographer: Linda McCormack (UK) & Rachael McEnaney  
(UK/USA) Nov 2013

Choreographed to: Move by Little Mix, Album: Salute or single  
(approx 3.44 mins – 120 bpm)

Count In: 32 counts from start of track.

**1 - 9 R hip circle CCW, hip push fwd-back, L ball change, L sweep, L cross, R side rock, R cross shuffle**

- 1 2 Step right to right side as you circle hips towards 9.00 (1), complete hip circle end at 10.30 with hips pushed forward & left heel lifted (left knee should be bent) (2) 10.30  
3 & 4 Push hips back as you straighten left knee (3), step ball of left next to right (&), cross right over left (4)  
5 6 Sweep left leg forward (5), cross left over right (6) 12.00  
7&8&1 Rock right to right side (7), recover weight right (&), cross right over left (8), step left to left side (&), cross right over left (1) 12.00

**10 – 16 Walk L-R-L making 3/4 turn L, ball press L, hold, L back, toe taps moving back R-L**

- 2 3 4 Make ¼ turn left stepping forward left (2), make ¼ turn left stepping forward right (3), make ¼ turn left stepping forward left (4) 3.00  
& 5 6 Step ball of right next to left (&), press ball of left foot forward (bend left knee slightly) (5), hold (transfer weight to right) (6) 3.00  
& 7 & 8 Step back left (&), tap (press) right toe forward (7), step back right (&), tap (press) left toe forward (8)

**17 - 24 Side L with ¼ turn L, point R, rolling vine with ball cross, hip, hip bumps with twists L-R**

- & 1 Make ¼ turn left stepping left to left side (&), point right toe out to right side (prep body left for a turn to R) (1) 12.00  
2 3 Make ¼ turn right stepping forward right (2), make ½ turn right stepping back left (3), 9.00  
& 4 Make ¼ turn right stepping ball of right to right side (&), cross left over right (4) 12.00  
5 & 6 Touch right to right side as you bump hips up (5), bump hips to left (&) bump hips to right & down (taking weight right) (6) 12.00  
7 8 Strong hip bump to left (7), strong hip bump to right (8) (weight ends right)  
Styling: as you bump left twist heels left and take left hand up as if wiping brow – repeat to right 12.00

**25 – 33 L ball cross R, unwind ½ turn L, walk R-L, fwd R, pivot ½ turn L, fwd R, ½ turn R, ¼ turn R**

- & 1 2 Step in place on ball of left (&), cross right over left (1), unwind ½ turn left (weight ends left) (2), 6.00  
3 4 5 6 Step forward right (3), step forward left (4), step forward right (5), pivot ½ turn left (6) 12.00  
7 8 1 Step forward right (7), make ½ turn right stepping back left (8), make ¼ turn right stepping right to right side (1) 9.00

**34 – 40 Close L with R kick/swing, R cross-out-out, L-R heel turn with ¼ L, head look, L ball, fwd R, 3/4 pivot L**

- 2 3 & 4 Step left next to right as you kick/swing right out to right side (2), cross right over left (3), step left to left (&), step right to right (4) 9.00  
& 5 (feet should be shoulder width apart – keep head facing 9.00) Twist left heel in (right) towards right (&), twist right heel out (right) (by the end of these heel twist the position of the feet should be facing the back so you have made a ¼ turn left – with feet) 6.00  
6 & 7 8 Turn head ¼ turn left (body should now be facing 6.00) (6.00), step ball of left in place (&), step forward right (7), pivot 3/4 turn left (8) 9.00

**41 - 49 Side R, L sailor, R sailor, L behind, ¼ R, fwd L, ¼ pivot R, L cross**

- 1 2 & 3 Step right to right side (strong step) (1), cross left behind right (2), step right next to left (&), step left to left side (strong step) (3) 9.00  
4 & 5 6 Cross right behind left (4), step left next to right (&), step right to right side (5), cross left behind right (6)  
7 8 Make ¼ turn right stepping forward right (7), step forward left (8) **RESTART POINT**  
&1 Pivot ¼ turn right (&), cross left over right (1) 3.00

**Restart** On the first wall – you will Restart after count 48 (count 8 in this section), facing front to start again.

**50 – 56 R side, L cross, R side-rock cross, L back, R back with L knee pop, L back with R knee pop**

- 2 3 Step right to right side (2), cross left over right (3),  
4 & 5 Rock right to right side (4), recover weight left (&), cross right over left (5) 3.00  
6 7 8 Step back left (6), step back right as you pop left knee forward (7), step back left as you pop right knee forward (8) 3.00

---

**57 – 64 ¼ turn R with side rock (heel grind style), R behind, L side, R cross, L side, hold, L close,  
R side, L close**

1 2 3 Make ¼ turn right as you rock right to right side (do R heel grind for style) (1), recover weight left (2),  
cross right behind left (3) 6.00

4 & 5 6 Step left to left side (4), cross right over left (&), step left to left side (5), hold (transfer weight right) (6)  
& 7 8 Step left next to right (&), step right to right side (7), step left next to right (8) 6.00

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>\*charged at 10p per minute</sup>