

Mayonesa

32 Count, 4 Wall, Intermediate

Choreographer: Adrian Helliker (FR) Adeline Cheng (Malaysia)

April 2014

Choreographed to: Mayonesa by Loco Loquito

Start: 48 Counts Into The Track or 32 Counts from the word (Vepa)

1-8 WALK, WALK ½ TURN RIGHT , FLICK LEFT, WALK ,WALK ½ TURN L, FLICK RIGHT

- 1-2 Walk Right forward, walk left forward
- 3-4 Step Right forward, ½ turn Right, flick Left
- 5-6 Walk Left, walk Right forward
- 7-8 Step Left forward, ½ turn left, flick R

9-16 RIGHT MERENGUE, ROLLING VINE ¼ TURN LEFT TOUCH (9 O'CLOCK)

- 1-2 Step Right to Right, step Left next to Right
- 3-4 Step Right to Right, touch Left next to Right (Cuban Hips)
- 5-6 Make ¼ turn Left, step forward L, make ½ turn L step back R
- 7-8 Make ½ turn Left, step forward Left, touch Right next to Left ***Restart here**

Option on counts 5-8 Grapevine to left with ¼ turn touch right beside left

17-24 STEP RIGHT DIAGONAL, LOCK STEP TOUCH STEP LEFT DIAGONAL, LOCK STEP TOUCH

- 1-2 Step Right diagonal forward , lock Left behind Right
- 3-4 Step Right diagonal forward, touch Left next to Right
- 5-6 Step Left diagonal forward, lock Right behind Left
- 7-8 Step Left diagonal forward, touch Right next to Left

25-32 RIGHT ROCKING CHAIR , LEFT ¼ PADDLE TURN X2

- 1-2 Step Right forward, Recover on Left
- 3-4 Rock Right back, Recover on Left
- 5-6 Step Right forward, pivot ¼ turn Left
- 7-8 Step Right forward, pivot ¼ turn Left

Restart: End of 6th Wall, after 16 counts, Restart dance