

48 count intro – start on vocals

The whole dance is danced as single counts with the exception of '&7' in Section 5.

1 R forward rocking chair, vine ¼ R, hold

1-2 Rock forward onto right, recover weight back onto left,

3-4 Rock back onto right, recover weight forward onto left

5-6 Step right to right side, cross step left behind right

7-8 Step right ¼ right, **hold** for one count (3 o'clock)**2 L forward mambo, ½ L, hold, ½ L, hold, ½ L, hold**

1-2 Rock forward onto left, recover weight back onto right

3-4 Make a ½ turn left stepping left forward, **hold** for one count (9 o'clock)5-6 Make ½ turn left stepping right back, **hold** for one count (3 o'clock)7-8 Make a ½ turn left stepping left forward, **hold** for one count (9 o'clock)**Alternative for 5-6 and 7-8:** Step forward right, **hold**, step forward left, **hold****3 R forward mambo, hitch L, L slow coaster, hold**

1-2 Rock forward onto right, recover weight back onto left

3-4 Step right slightly back, hitch left knee

5-6 Step back onto left, step back onto right

7-8 Step left forward, **hold** for one count**4 Prissy walk R, hold, L, hold, R forward, ¼ L, R over, ¼ R**1-2 Step right in front of left, **hold** for one count3-4 Step left in front of right, **hold** for one count

5-6 Step forward onto right, pivot ¼ turn left (6 o'clock)

7-8 Cross step right over left, make a ¼ turn right stepping back onto left (9 o'clock)

5 R sailor ¼ R, hold, point L to L side, hold, & and point R to R side, hold

1-2 Making a ¼ turn right stepping right behind left, step left to left side (12 o'clock)

3-4 Step right forward, **hold** for one count5-6 Point left to left side, **hold** for one count&7-8 Step left next to right, point right to right side, **hold** for one count**RESTART HERE DURING WALL 5****6 R sailor ¼ R, hold, L forward mambo ½ L, hold**

1-2 Making a ¼ turn right stepping right behind left, step left to left side (3 o'clock)

3-4 Step right forward, **hold** for one count

5-6 Rock forward onto left, recover weight back onto right

7-8 Make a ½ turn left stepping left forward, **hold** for one count

Restart: During wall 5, (she starts singing slowly), you will facing 12 o'clock – dance up to the end of section 5, then restart the dance – you will be facing 12 o'clock.

Tag: At the end of wall 6 – facing 9 o'clock – add 16 counts as follows:
R forward mambo, hold, L back mambo, hold, R side mambo, hold, L side mambo, hold
Wall 6 starts as the instrumental section – do the whole dance, then add the tag – still instrumental section – dance will restart with vocals.

TAG AND RESTART ARE OBVIOUS AND EASY – I PROMISE!

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