

Maybe

32 Count, 4 Wall, Intermediate

Choreographer: Dee Musk (UK) July 09

Choreographed to: Maybe by Jay Sean (112bm)

CD: My Own Way

16 Count Intro. (Approx 8 secs).

S1 STEP ¼ POINT, R SAILOR ½ TURN CROSS, HIP BUMPS LRL, ¼ TURN R, ½ TURN R.

- 1,2 Step forward on L, making a ¼ turn L on the ball of L point R to R side.
3&4 Making a ½ sailor turn R cross step R behind L, step L to L side, cross step R over L.
5&6 Step L to L side bumping hips L then R then L (weight on L).
7,8 Make a ¼ turn R step forward on R, make a ½ turn R stepping back on L. (12 o'clock).

S2 R SAILOR ¼ TURN CROSS, SIDE STEP TOUCH BEHIND, KICK BALL CROSS, ¼ TURN L, ¼ TURN L.

- 1&2 Making a ¼ turn R cross step R behind L, step L to L side, cross step R over L.
3,4 Step L to L side, touch R behind L.
5&6 Kick R to R diagonal, step R beside L, cross step L over R.
7,8 Making a ¼ turn L step back on R, making a ¼ turn L step L to L side. (9 o'clock).

S3 LOCK STEP, ½ TURN R POINT, STEP ½ TURN L WITH SWEEP, BEHIND SIDE CROSS.

- 1&2 Step forward on R, cross lock L behind R, step forward on R.
3,4 Making a ½ turn R step back on L, point R toe to R side.
5,6 Step forward on R, pivot a ½ turn L whilst sweeping L from front to behind R.
7&8 Cross step L behind R, step R to R side, cross step L over R. (9 o'clock).

S4 UNWIND ½ TURN R WITH SWEEP, ANCHOR STEP, WALK WALK, ½ TURN R STEP TOGETHER, STEP LOCK.

- 1 Unwind ½ turn R sweeping R from in front to behind L (weight on L).
2&3 Step back on R rocking back forward back.
4,5 Walk forward L, then R.
6,7 Make a ½ turn R stepping back on L, step R beside L (weight on R).
8& Step forward on L, cross lock R behind L. (9 o'clock).