

Maxwell's Silver Hammer

BEGINNER

32 Count 4 Walls

Choreographed by: Yeo Yu Puay

Choreographed to: Maxwell's Silver Hammer by The Beatles

(This dance is specially written for and dedicated to Mae Davies of Pittsburgh, USA, who is 86 and still dancing! You're an inspiration to all of us, Mae. Hugs from Malaysia!)

1 - 8 STEP TOUCH (Right, Left, Diagonally back, Left)

1 - 4 Step R to right(1), touch L beside R(2), step L to left(3), touch R beside L(4)

5 - 8 Step R diagonally back to right(5), touch L beside R(6), step L to left(7), touch R beside L(8)

OPTIONAL: click fingers on touches**9 - 16 DIAGONAL STEPS (R & L)**

1 - 4 Step R diagonally forward to right(1), step L beside R(2), step R diagonally forward to right(3), touch L beside R and clap(4)

5 - 8 Step L diagonally forward to left(5), step R beside L(6), step L diagonally forward to left(7), touch R beside L and clap(8)

OPTIONAL STYLING: think "shoop shoop"**17 - 24 SIDE TOGETHER SIDE TOUCH (R, & L with 1/4 turn)**

1 - 4 Step R to right(1), step L beside R(2), step R to right(3), touch L beside R(4)

5 - 8 Step L to left(5), step R beside L(6), turning 1/4 left, step L forward(7), touch beside L(8) (9.00)

OPTIONAL STYLING: wave both hands in front of chest R(1), L(2), R(3-4), L(5), R(6), L(7-8)**25 - 32 1/4 MONTEREY (2x)**

1 - 4 Point R to right(1), turning 1/4 right, step R beside L(2), point L to left(3), step L beside R(4) (12.00)

5 - 8 Point R to right(5), turning 1/4 right, step R beside L(6), point L to left(7), step L beside R(8) (3.00)

Start Again

Ending: On the 13th wall (starting 12.00), do until count 28 (you would have executed the first of the 1/4 Monterey turns), then do the following 4 counts to end facing the front wall: Point R to right, step R beside L, point L to left, hold.....