

## Maverockin'

64 Count, 2 Wall, Improver

Choreographer: Gaye Teather (UK) Jan 2013

Choreographed to: As Long As There's Loving Tonight  
by The Mavericks, CD: In Time (183 bpm)

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32 count intro. Start on vocals

- 1 Right lock step forward. Hold. Step. Pivot quarter turn Right. Cross. Hold**  
1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold  
5 – 8 Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Hold (*Facing 3 o'clock*)
- 2 Quarter turn Left. Hold. Half turn Left. Hold. Step. Pivot half turn Left. Step. Hold**  
1 – 2 Quarter turn Left stepping back on Right. Hold and click fingers (*or clap*)  
3 – 4 Half turn Left stepping forward on Left. Hold and click fingers (*or clap*)  
5 – 8 Step forward on Right. Pivot half turn Left. Step forward on Right. Hold (*Facing 12 o'clock*)
- 3 Left side rock. Cross. Side. Behind. Side. Cross. Hold**  
1 – 4 Rock Left to Left side. Recover onto Right. Cross Left over Right. Step Right to Right side  
5 – 8 Cross Left behind Right. Step Right to Right side. Cross Left over Right. Hold
- 4 Right side rock. Cross. Hold. Side Left. Heel/toe swivels**  
1 – 4 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold  
5 – 8 Step Left to Left side. Swivel Right heel towards Left. Swivel Right toes Left. Swivel Right heel Left  
(*Feet now together with weight still on Left*)
- 5 Reverse Rocking chair. Back rock. Step. Brush**  
1 – 4 Rock back on Right. Recover onto Left. Rock forward on Right. Recover onto Left  
5 – 8 Rock back on Right. Recover onto Left. Step forward on Right. Brush Left forward
- 6 Step. Brush x 2 walking half turn Right. Left lock step forward. Hold**  
1 – 2 Quarter turn Right stepping forward on Left. Brush Right forward  
3 – 4 Quarter turn Right stepping forward on Right. Brush Left forward (*Facing 6 o'clock*)  
5 – 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold  
(*Option clap on counts 2 & 4*)
- 7 Forward rock. Back. Kick. Back. Kick. Back. Kick**  
1 – 4 Rock forward on Right. Recover onto Left. Step back on Right. Kick Left across Right  
5 – 8 Step back on Left. Kick Right across Left. Step back on Right. Kick Left forward  
*Option: Snap fingers or clap each time you kick*
- 8 Left Coaster step. Stomp. Right & Left Swivets**  
1 – 4 Step back on Left. Step Right beside Left. Step forward on Left. Stomp Right beside Left  
5 – 6 With weight on ball of Left and Right heel swivel toes of both feet to the Right. Return to centre  
7 – 8 With weight on ball of Right and Left heel swivel toes of both feet to the Left. Return to centre  
*Option for counts 5 – 8 Heel splits x 2*

**\*Tags: end of walls 3 and 5 facing 6 o'clock both times.  
They comprise just 4 counts which are simply a repeat of the Swivets at counts 5 - 8**

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Music download available from iTunes