

## Maverick Blue

32 Count, 2 Wall, Improver

Choreographer: Lorna Mursell (UK) April 2013

Choreographed to: Born To Be Blue by The Mavericks,  
CD: In Time

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### LEFT CHASSE, BACK ROCK, X2

- 1&2 Step left to left side, close right beside left, step left to left side
- 3-4 Rock back on right, recover onto left
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, recover onto right

### KICKBALL, CROSS (TRAVELLING TO THE LEFT SIDE X2) SIDE, ROCK, BEHIND, SIDE, CROSS

- 1&2 Kick left foot forward, step left beside right, cross right over left
- 3&4 Kick left foot forward, step left beside right, cross right over left
- 5-6 Rock left to left side, recover onto right
- 7&8 Step left behind right, step right to right side, cross left over right

### MONTEREY ¼ TURN X2

- 1-2 Point right to right side, make ¼ turn stepping right to step next to left
- 3-4 Point left to left side, step left next to right
- 5-6 Point right to right side, make ¼ turn right stepping right to next to left
- 7-8 Point left to left side, step left next to right

### CROSS, POINT, CROSS, POINT, JAZZ BOX

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, touch left beside right

### 4 COUNT TAG - END OF WALLS 5 (6'O'clock) & 8 (12 O'clock)

#### SIDE TOUCHES

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side,, touch left beside right

**Floor Split** to go with Roz Chaplin's dance 'Born Blue'