

Mastermind

48 Count, 4 Wall, Intermediate, ECS

Choreographer: Lisa McCammon (USA) July 2014

Choreographed to: Why, Lady Why by Gary Morris,

CD: Why Lady Why (136 bpm)

32 count intro

Sequence: intro (32), 48, 48, 32, 48, 48, 32, 48, 31; counterclockwise rotation; start weight on L

1-8 SIDE, HOLD, &-SWAY R, L, SAILOR STEP, "TOASTER" (TURNING COASTER) LEFT ¼

1-2 Step R to side, hold

&3-4 Step L next to R, stepping side R, sway right, sway left, transferring weight to L

5&6 Step R behind L, step L to side, step R to side

7&8 Swing L front to back starting left turn and stepping back L, step R next to L, step L forward, squaring to face 9

9-16 TOUCH, KICK-&-TOUCH-KICK-&-FORWARD ROCK, RECOVER, CHASSE RIGHT 1/2

1-2& Touch R toes home, kick R, step R home (optional styling: turn R knee in slightly during touch)

3-4& Touch L toes home, kick L, step L home (optional styling: turn L knee in slightly during touch)

5-6 Rock forward onto R, recover weight onto L

7&8 Turn right ¼ 12 stepping to side, step L next to R, turn right ¼ 3 stepping forward R

(Harder option 7&8: turn 1-1/2 stepping forward R ½, back L ½, forward R ½--this is peppy!)

17-24 STEP, HOLD, &-STEP, TOUCH, CHASSÉ RIGHT ¼, FORWARD ROCK, RECOVER

1-2 Step forward L, hold

&3-4 Step R next to L, step L forward, touch R home

5&6 Step R to side, step L next to R, turn right ¼ 6 stepping forward R

Harder option 5&6: step R to side, turn right ½ stepping back L, turn right ½ stepping forward R

7-8 Rock forward onto L, recover weight onto R

25-32 SAILOR STEP, SAILOR STEP, TOE BACK, TURN LEFT ½, CROSS ROCK, RECOVER

1&2 Step L behind R, step R to side, step L to side

3&4 Step R behind L, step L to side, step R to side (you will move back slightly during the sailors)

5-6 Touch L toes back, turn left ½ 12 stepping onto L (over-rotate slightly to left diagonal)

7-8 Cross rock R, recover weight onto L

***Restart here during 3rd and 6th repetitions.**

The 3rd repetition Starts and Restarts facing 6; the 6th repetition Starts and Restarts facing 12.

33-40 BUMP, BUMP, TURN RIGHT ¼, TURN RIGHT ¼, "TOASTER" RIGHT ¼, WALK, WALK

1-2 Step onto R bumping hips right, bump hips left

(Optional styling during "make up your mind" hip bumps: bend arms at elbows, palms parallel to floor, and swing them R, L, looking R, L, as you bump)

3-4 Turn right ¼ 3 stepping forward R, turn right ¼ 6 stepping side L (maintain momentum to right)

5&6 Swing R front to back starting right turn and stepping back R, step L next to R, step R forward, squaring to face 9

7-8 Step forward L, R (you are facing what will be your new wall, so you will return here after the next set)

41-48 "ZIG ZAG," TURN LEFT ¼ AND CHASSE FORWARD; STEP, TURN LEFT ½

(The steps in counts 1-4 will make a forward zig zag pattern—it sounds more complicated than it is.)

1-2 Turning to face right diagonal of 9, take big step to left diagonal, slide R home (no weight)

3-4 Turning to face left diagonal of 9, take big step R to right diagonal, slide L home (no weight)

5&6 Turn left ¼ to face left diagonal of 6 stepping forward L, step R next to L, step forward L

7-8 Step forward R, turn left ½ to face right diagonal of 9. (You will square to face 9 on count 1.)

Optional big finish: The last repetition starts facing 9. Dance through the sailors in 4th set (1&2, 3&4).

You will be facing 3. Instead of the toe, turn ½, do this:

5-6-7 Touch L toes back, turn ¼ L 12, stepping onto L, step forward R (ta-dah!)

This dance and "Make Up Your mind" can be done as floor splits.