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Mary Mary

32 Count, 4 Wall, Intermediate Choreographer: Frankie Cull (UK) April 2015 Choreographed to: Shackles by Mary Mary

| JUMP FORWARD RIGHT LEFT, | 2 HIP BUMPS, | ROCK & SA | AILOR ½ TURN, | HITCH 1/2 TURN |
|--------------------------|--------------|-----------|---------------|----------------|
| HITCH | | | | |

| &1 Ji | mp forward on right foot stepping left foot next to rig | aht |
|-------|---|-----|
| | | |

2-3 With feet together bump hips to left twice

Styling Fists clenched, left elbow bent at a right angle with forearm across stomach, right arm in air, elbow

bent at a right angle with forearm across forehead. As you bump hips push right elbow slightly

upwards twice

4& Dropping arms, rock out to right side recover weight onto left

5&6 Sailor turning ½ right

7&8 Hitch left knee forward, with weight on ball of right foot let momentum turn you another ½ right & hitch

left knee forward again

LOCKING SHUFFLE FORWARD, PIVOT TURN STEP, 2 TRAVELING KICKS, TURN ¼ RIGHT, SQUAT & SLAP THIGHS

| | SQUAT & SLAP THIGHS |
|-------|--|
| 9&10 | Step forward on left, lock right behind left, step forward on left |
| 11&12 | Step right foot forward, pivot ½ left weight ending on left, step forward on right |

13&14& Kick left foot forward, step forward on left, kick right foot forward, step forward on right

Turning ¼ right, step left foot apart to left with arms outstretched shoulder height

16 Bend both knees outwards into squat position slapping hands down onto thighs at same time

BUMP HIPS LEFT & RIGHT, CROSS BEHIND STEP SIDE, CROSS BEHIND STEP SIDE, ROCK FORWARD, BACK & FORWARD, TURN $\frac{1}{2}$ LEFT JUMPING BACK TWICE

17 While straightening up from squat position bump hips left

18 Bump hips out to right keeping weight on left

&19&20 Cross right foot behind left, step left to left, cross right foot behind left, step left to left

21&22& Rock right foot forward across left on diagonal, recover weight onto left, rock back diagonally on right,

recover weight onto left

23 Step right foot forward across left on diagonal

Lurning ½ left take a small jump back feet together then scoot back slightly on right foot with left knee

hitched

COASTER, LOCK STEP, HITCH TOUCH, HEEL JACK, CROSS BEHIND UNWIND 1/2 LEFT

25&26 Step back on left, step right foot next to left, step left foot forward

&27 Lock right foot behind left, step forward on left

&28 Hitch right knee across in front of left leg & touch right toe out to right side

29&30& Cross right over left, step back diagonally left on left, touch right heel diagonally forward,

step right next to left

31&32 Cross left behind right, unwind ½ turn left (weight on left)

REPEAT