

Mary Jane

48 Count, 1 Wall, Intermediate

Choreographer: Rebecca Armstrong (Scotland)

Dec 2008

Choreographed to: Mary Jane by Alanis Morissette,

Album: Jagged Little Pill

Intro 12 counts

1-12 L TWINKLE, TWINKLE ½, L TWINKLE, TWINKLE ¼,

1,2,3 step L across R, step R to R side, step L to L side

4,5,6 step R across L, make ¼ turn right stepping back on L, make ¼ turn right stepping R to R side

7,8,9 step L across R, step R to R side, step L to L side

10,11,12 step R across L, make ¼ turn right stepping back on L, step R to R side

13-24 STEP SWEEP CROSS, UNWIND FULL TURN WITH SWEEPING RONDE, BEHIND SIDE CROSS, DRAG

1,2,3 step L across R, sweep R around and across L, step R across L

4-6 unwind a full turn over L shoulder sweeping L foot above the floor

7,8,9 step L behind R, step R to R side, step L across R

10,11,12 step R to R side, drag L beside R over 2 counts (keeping weight on R)

25-36 CROSS ROCK RECOVER STEP, STEP BEHIND UNWIND ¾, STEP FWD, STEP R (¼ R) STEP L, STEP R BACK L (¼ L) STEP R

1,2,3 rock L across R, recover onto R, step L to L side

4,5,6 step R behind L and unwind ¾ turn over R shoulder over 2 counts (ending weight on R)

7,8,9 step fwd on L, make ¼ turn L stepping R to R side, step L beside R

10,11,12 step back on R, make ¼ turn L stepping L to L side, step R beside L

37-48 CROSS ROCK RECOVER, WEAVE, STEP DRAG, STEP DRAG

1,2,3 step L across R, recover on to R, step L to L side

4,5,6 step R across L, step L to L side, step R behind L

7,8,9 step L to L side, drag R beside L over two counts

10,11,12 step R to R side, drag L beside R over two counts.
