



Approved by:



Martini Moments

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1 Option	Side, Back Rock, Shuffle 1/4 Turn, Step, Pivot 1/2, Forward Lock Step Step left to left side. Rock back on right. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right and step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Lock right behind left. Step left forward. Triple full turn right, stepping - left, right, left.	Side Back Rock Side Close Turn Step Pivot Step Lock Step	Left Turning right Forward
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Coaster Cross, Side Rock, Behind Side 1/4 Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right across left. Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Turn 1/4 right and step left forward.	Forward Rock Coaster Cross Left Rock Behind Side Turn	On the spot Turning right
Section 3 2 & 3 4 & 5 6 – 7 8 & 1	Hold, Ball Step, Forward Lock Step, Forward Rock, Back Lock Step Hold. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back.	Hold Ball Step Right Lock Right Forward Rock Back Lock Back	Forward On the spot Back
Section 4 2 – 3 4 – 5 6 & 7 8 & Restart 1	Touch Back, 1/2 Turn, 1/2 Turn Strut, Behind Side Cross, Side, Together, Step Touch right back. Make 1/2 turn right onto right. (6:00) Make 1/2 turn right and step left toe back. Drop left heel taking weight. (12:00) Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Walls 2 and 5: Restart dance again at this point. Step left forward.	Touch Turn Turn Strut Behind Side Cross Side Together Step	Turning right Left Forward
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Coaster Step, Step, Pivot 1/2, Touch Ball Touch Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Touch left toe beside right. Step left beside right. Touch right to left with knee pop.	Forward Rock Coaster Step Step Pivot Touch Ball Touch	On the spot Turning right On the spot
Section 6 2 & 3 – 4 & 5 6 – 7 8 & 1	Hold, Ball Point, Hold, Ball Cross, Pivot 1/2, Step, Sailor 1/2 Turn Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Cross right over left. Pivot 1/2 turn left. Step right forward. (12:00) Turn 1/2 left and step left behind right. Step right beside left. Step left to side.	Hold & Point Hold & Cross Pivot Step Sailor Turn	On the spot Forward Turning left
Section 7 2 – 3 4 & 5 Tag/Restart 6 – 7 8 & 1	Toe, Heel, Chasse 1/4 Turn, Step, Pivot 1/2, Shuffle 1/2 Turn Touch right toe beside left. Touch right heel beside left. Step right to side. Step left beside right. Make 1/4 turn right and step right forward. Wall 7: Dance 4-count Tag at this point then restart dance from the beginning. Step left forward. Pivot 1/2 turn right. (3:00) Shuffle turn 1/2 turn right, stepping - left, right, left. (9:00)	Toe Heel Chasse Turn Step Pivot Shuffle Turn	On the spot Turning right
Section 8 2 – 3 4 – 5 6 & 7 8 &	Back Rock, Forward Rock, Behind Side Cross, Side, Together Rock right diagonally back, swaying hips right. Recover onto left swaying hips left. Rock right diagonally forward swaying hips right. Recover onto left swaying left. Sweep step right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left.	Back Rock Forward Rock Behind Side Cross Side Together	On the spot Left
Tag 6 – 7 8 & 1	Wall 7 (after count 53): Step, Pivot 3/4, Chasse Step left forward. Pivot 3/4 turn right. Step left to side. Close right beside left. Step left to side. Restart dance again.	Step Pivot Side Close Side	Turning right Left

Choreographed by: Francien Sittrop (NL) January 2010

Choreographed to: 'A Night Like This' by Caro Emerald (123 bpm) from CD Deleted Scenes From The Cutting Room Floor, or CD Single; also available as download from amazon.co.uk or iTunes (16 count intro)

Restarts: There are 2 Restarts, one during Wall 2 and one during Wall 5

Tag: A 4-count Tag is danced during Wall 7, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com