

32 count Intro (start count when they sing 'pappa hu mere mere')

DJ/Teacher as soon as the bass starts on the song intro, in a Welsh accent, announce -
"No one would have believed in the last years of the Nineteenth Century that human affairs were being watched by intelligences which inhabited the timeless worlds of space" – Richard Burton
as you end the quote the space ships should be landing....

Part A

Side Together, Chasse Right, Cross Rock, Recover, 1¼ Shuffle Turn Left

- 1 - 2 Step right to right side, step left beside right;
3&4 Step right to right side, step left beside right, step right to right side;
5 - 6 Cross rock left in front of right, recover weight back on right;
7&8 ¼ turn left stepping left forward, stepping onto ball of right spin full turn left, step forward on left.

Suggestion: Dance section one like a Martian – palms of hands facing floor and, as you side together side shuffle, rock upper body right left, right left right. You prove that a Martian doesn't dance like that!!!

Walk Right Left, Touch, Hop back, Step Right back, Rock back on Left, Recover, Left Kick Ball Step

- 1 - 2 Walk forward right left;
3&4 Touch right toe to left heel, hop back on left, step back on right;
5 - 6 Rock back on left, recover weight forward onto right;
7&8 Kick Left foot forward, step on ball of left, step on right slightly forward.

Rock Forward Recover, Shuffle Full Turn Left, Rock Forward Recover, ¼ turn Right Chasse Right

- 1 - 2 Rock forward on left, recover weight back on right;
3&4 ½ turn left stepping onto ball of left, step on ball of right beside left, ½ turn left stepping forward onto left;
5 - 6 Rock forward on right, recover weight back on left;
7&8 ¼ turn right stepping right to right side, step on left beside right, step right to right side.

Cross Rock Recover, Left Sailor ¼ turn left, Walk Right left, Right Kick Ball Cross

- 1 - 2 Cross rock left in front of right, recover weight back on right;
3&4 Cross step left behind right, ¼ turn left rocking on right slightly to right side, step on left to left side;
5 - 6 Walk forward right left;
7&8 Kick right foot forward, step on ball of right foot, cross step left over right (weight on left).

Part B – DO THE MARTIAN HOP (Second wall only (facing 9 o'clock) as soon as you have finished the first wall)

- &1 Hitch right whilst hopping on left moving slightly to right, step right to right side;
&2 Hitch left whilst hopping on right moving slightly to left side, step left to left side;
&3&4 Repeat &1&2
&5 Hitch right whilst hopping on left moving slightly to right, touch right to right side
&6&7 repeat &5 twice
&8 Hitch right whilst hopping on left moving slightly to right, step on right to right side (weight on right)

Note: &1-&4 are more or less on the spot moving right left right left. &5-&8 moves you to the right

&9 -&16 Repeat &1 - &8 starting with hitch left and do the Martian Hop the other way.

The fifth wall after the Martian Hop (Part B) starts at 9 o'clock and ends facing the back of the room ending with Right Kick Ball Cross. Whilst performing the Kick Ball Cross throw your hands into the air for a posy finish on the last note of the song...TA RAH!

The Torment was ended - Richard Burton

Music download available from iTunes

