

## Marry U

64 Count, 4 Wall, Improver

Choreographer: Sara King (UK) March 2011

Choreographed to: Marry You by Bruno Mars,

CD: Doo-Wops &amp; Hooligans

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- 1 1/2 Monterey Right, 2 toes struts back**  
1-2 Touch right toe to right side, on ball of left pivot 1/2 turn right, stepping right beside left (6:00)  
3-4 Touch left toe to left side, step left beside right  
5-6 Touch right toe back, step right heel down  
7-8 Touch left toe back, step left heel down
- 2 1/2 Monterey Right, 2 toes struts back**  
9-16 Repeat Counts 1-8
- 3 Rock recover triple step x2.**  
17-18 Step rock right forward, recover onto left.  
19&20 Step right, left, right in place.  
21-22 Step rock left back, recover onto right  
23&24 Step left, right, left
- 4 Side rock recover triple step x2**  
25-26 Step rock right to right side, recover onto left.  
27&28 Step right, left, right in place.  
29-30 Step rock left to left side, recover onto right  
31&32 Step left, right, left
- 5 Right Grapevine, Scuff, x2 step 1/2 turns right**  
33-36 Step right to right side, cross left behind right, step right to right side, scuff left forward  
37-38 Step Forward Left. Pivot 1/2 Turn Right.  
39-40 Step Forward Left. Pivot 1/2 Turn Right.  
(Easy option counts 37-40 can be replaced with a left rocking chair)
- 6 Grapevine left with 1/4 left, Scuff, x2 Step 1/2 Pivot Turns left**  
41-44 Step left to left side. Cross right behind left. Step left 1/4 turn to left, scuff right forward.  
45-46 Step forward right. Pivot 1/2 Turn left.  
47-48 Step forward right. Pivot 1/2 Turn left.  
(Easy option counts 45-48 can be replaced with a right rocking chair)
- 7 Chasse right, Back Rock, Chasse left, Back Rock 1/4 right**  
49&50 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
51-52 Rock back on Left. Rock forward on Right.  
53&54 Step left to left side. Close right beside left. Step left to left side.  
55-56 Rock back on right, making 1/4 right. Rock forward on left.
- 8 Chasse right, Back Rock, Chasse left, Back Rock 1/4 right**  
57-64 Repeat Counts 49-56
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