

Marry Me!

48 Count, 2 Wall, Improver

Choreographer: Ross Brown (UK) May 2013

Choreographed to: Marry Me by Krista Siegfriids. CD Single
(Length – 3:10 - 145 bpm)

Intro: 16 Counts (Approx. 6 Secs)

1 TOE, HEEL. TOE, BALL, CROSS. X2.

1 – 2 Tap right toe next to left, tap right heel next to left.

3 & 4 Tap right toe next to left, step right next to left, cross step left over right.

5 – 6 Tap right toe next to left, tap right heel next to left.

7 & 8 Tap right toe next to left, step right next to left, cross step left over right. (12 O'CLOCK)

2 SIDE ROCK. WEAVE LEFT ¼ TURN L.

1 – 2 Rock right to the right, recover onto left.

3–6 Cross step right behind left, step left to the left, cross step right over left, step left to the left.

7 – 8 Cross step right behind left, make a ¼ turn left stepping forward with left. (9 O'CLOCK)

3 ROCK FORWARD. SHUFFLE BACK. BACK TOE STRUTS.

1 – 2 Rock forward with right, recover onto left.

3 & 4 Step back with right, close left up to right, step back with right.

5 – 8 Touch left toe back, place left heel, touch right toe back, place right heel. (9 O'CLOCK)

4 ROCK BACK. SHUFFLE FORWARD. JAZZ BOX ¼ TURN R.

1 – 2 Rock back with left, recover onto right.

3 & 4 Step forward with left, close right up to left, step forward with left.

5 – 8 Cross step right over left, make a ¼ turn right stepping back with left, step right to the right, cross step left over right. (12 O'CLOCK)

(*R*)

5 MONTEREY ¼ TURN R. CHASSE LEFT. ROCK BACK.

1 – 4 Point right to right, make a ¼ turn right stepping right next to left, point left to left, touch left next to right.

5 & 6 Step left to the left, close right up to left, step left to the left.

7 – 8 Rock back with right, recover onto left. (3 O'CLOCK)

6 SIDE, BEHIND. SIDE ROCK. BEHIND, STEP ¼ TURN L. STEP, PIVOT ½ TURN L.

1 – 2 Step right to the right, cross step left behind right.

3 – 4 Rock right to the right, recover onto left.

5 – 6 Cross step right behind left, make a ¼ turn left stepping forward with left.

7 – 8 Step forward with right, pivot a ½ turn left. (6 O'CLOCK)

Restart: On Wall 3, restart after 32 Counts (*R*) facing Front (12 o'clock) Wall.

Tag: At the end of Wall 7, repeat the last two sections of the dance.