

Marie Claire

36 Count, 4 Wall, Intermediate, Waltz
Choreographer: William Sevone (AU) Sept 2008
Choreographed to: Where Do You Go To My Lovely by
Peter Sarstedt (59 bpm)

Dance starts on the main vocals after the 15 sec intro, feet together with weight on the right.

Rock. Rock. Full Turn Fwd. Walk Bwd: L-R. 1/4 Right Sailor (3:00)

1 – 2 Rock forward onto left. Recover onto right.
3 – 4 Full turn left & step forward onto left (12). Rock forward onto right.
5 – 6 Walk backward: L-R.
7& 8 Step left behind right, step right to right side, turn ¼ right & step forward onto left.

1/2 Right. Fwd. Behind-Side-Cross. 3x Sway. 1/4 Right Fwd (12:00)

9 – 10 Pivot ½ right (9). Step forward onto left.
11& 12 Step right behind left, step left to left side, cross right over left.
13 – 14 Sway left to left side. Sway onto right.
15 – 16 Sway onto left. Turn ¼ right & step forward onto right.

Jazz Box. Fwd. Cross. Side-1/2 Right-Fwd (6:00)

17 – 18 Step forward onto left. Cross right over left.
19 – 20 Step backward onto left. Step right to right side.
21 – 22 Step forward onto left. Cross right over left.
23& 24 Step left to left side, turn ½ right & step right next to left, step forward onto left.

Fwd. Full Turn Fwd. Rock-Rock-1/4 Right. Extended Syncopated Vine (9:00)

25 – 26 Step forward onto right. Full turn left & step forward onto left (6).
27& 28 Rock forward onto right, recover onto left, turn ¼ right & step right to right side (9)
29& 30 Cross left over right, step right to right side, step left behind right.
&31&32 Step right to right side, cross left over right, step right to right side, step left behind right.

3/4 Left Side-Behind-1/4 Right Fwd. Walk Fwd: L-R (3:00)

33& 34 Turn ¾ left & step right to right side (12), step left behind right, turn ¼ right & step forward onto right.
35 – 36 Walk forward: L-R.

Dance Note:

Count 13 to 18 (6:00) of the 7th wall, the music slows dance it through at the previous tempo
