

Maria Santana

Web site: <u>www.linedancermagazine.com</u> E-mail: <u>admin@linedancermagazine.com</u> 32 count, 2 wall, intermediate level Choreographer: Andrew Palmer, Simon and Sheila Cox (UK) Oct 2004 Choreographed to: Santana by Maria Maria, CD Supernatural or Latin Legends

32 Count Intro

Side. Behind. Side. Cross. Side. Touch. 1/4. 1/4. Cross-Shuffle.

- 1,2 Step Right to Side, Step Left Behind Right.
- &3&4 Step Right to Side, Cross Left Over Right, Step Right to Side, Touch Left Behind Right.
- 5,6 1/4 Right [3:00] Step Back on Left, 1/4 Right [6:00] Step Right to Side.
- 7&8 Cross Left Over Right. Step Right to Side, Cross Left over Right. [** Restart point for wall 3 **]

Rock. Recover. Behind. Side. Cross. Un-wind. Ball-Step. Rock. Recover. Chug Step.

- 1,2 Rock Right to Side, Recover.
- 3& Step Right Behind Left, Step Left to Side.
- 4,5 Cross Right Over Left, Un-wind 1/2 Left [12:00] Weight Remains on Right.
- &6 Step Ball of Left in Place, Step Right Forward.
- 7& Rock Left Forward, Recover (in preparation for a Chug Step Turning Left).
- 1/4 Left [9:00] Step Left in Front, 1/4 Left [6:00] Step Ball of Right Behind Left, 1/4 Left [3:00] Step Left in Front (Step-Ball-Step).

1/4. Touch. 1/2. Touch . 1/4. 1/2. Lock-Step. 1/4. Touch. Side. Cross.

- &2 1/4 Left [12:00] Hitch Right, Touch Right to Side .
- &3 1/2 Left [6:00] Hitch Right, Touch Right to Side .
- 4,5 1/4 Right [9:00] Step Right Forward, 1/2 Right [3:00] Step Back on Left.
- 6&7 Step Back on Right, Lock Left Over Right, Step Back on Right.
- &8&1 1/4 Left [12:00] Step Left to Side, Touch Right to Side, Step Right in Place, Cross left Over Right.

Side. Sailor-Step 1/2. Touch. Step. Coaster-Cross.

- 2 Step Right to Side.
- 3&4 Step Left Behind Right, 1/2 Left [6:00] Step Right in Place, Step Left in Front.
- 5,6 Touch Right in Front. Step Right in Place.
- 7&8 Step Back on Left, Step Right in Place Beside Left, Cross Left Over Right.

Start Again

Start wall 3 [facing 12:00] and complete 8 counts (Cross-Shuffle). Restart From Beginning (The start of wall 4).

Dancing wall 7 [start wall facing 12:00] complete up to count 23 (Lock-Step) [3:00] then:
1/4 Left [12:00] Step Left to Side, Touch Right in Place.
Restart From Beginning.

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