

Sequence: Intro AB ACB A Ending

Start dancing on lyrics

INTRO**RIGHT FORWARD, CLOSE, SLIDE RIGHT, BESIDE, LEFT TOE SIDE TOUCHES, BACK, CLOSE, SLIDE LEFT, BESIDE, RIGHT TOE SIDE TOUCHES**

1-2-3-4 Step right forward, step left together, slide right side, draw left toe beside right

5-6-7-8 Touch left toe side, beside, side, beside in staccato tango way

Both arms back guard, head quickly on left on 5

9-12 Step left back, step right together, slide left side, draw right toe beside right

13-16 Touch right toe side, beside, side, beside in staccato tango way

Both arms back guard, head quickly on left on 13

FORWARD RIGHT AND LEFT, SWEEP RIGHT FORWARD, SWEEP RIGHT BACK**TURNING ½ RIGHT**

1-2 Step right forward, hold

Right arm down beside body, left arm from down beside body to forward through open position

3-4 Step left forward, hold

Left arm down beside body and right arm from down into forward through open position

5-6 Sweep right toe forward with semicircle line

Cross both arms forward

7-8 Sweep right toe back with semicircle line turning ½ right

Both arms in open position

PART A**BOTAFOGOS RIGHT AND LEFT, LEFT KICK, RECOVER, TURN ¼ LEFT, TRAVELING VOLTA LEFT, SIDE, TRAVELING VOLTA RIGHT, ½ TURN RIGHT, FORWARD**

1a2 Step left cross right, rock right side, step left in place

Arms in 4th position

3a4 Step right cross left, rock left side, step right in place

Arms in open position

5a6 Kick left cross right, return right in place, step left in place

Left arm side, on kick right arm pass over head into side

7a8 Step left cross right, turn ¼ left (9:00), step ball right side, step left in place

Left arm back guard, right arm turn in side close position

9a10a Step right cross left, step left toe side, step right cross left, step left toe side

11a12 Step right cross left, step ball left toe side, step right in place

Both arms down with syncopated movements during traveling volta,

right arm back guard and left arm turn in side close position (a 12)

13A14A Step left cross right, step right toe side, step left cross right, step right toe side,

15-16 Step left cross right, turn ½ right, step right forward

Both arms down with syncopated movements during traveling volta,

then go to open position through second position on 16

PART B**DIAGONAL LEFT, DIAGONAL RIGHT, CROSS RIGHT, BACK, CROSS LEFT, BACK, FLICK LEFT**

1-2-3-4 (Feet at 1:30) step left side, step right together, step left side, step right together turning ¼ left (feet at 10:30)

Face in the same direction of diagonal; left arm side with circular movements of the hand;

right arm back guard

5-6-7-8 Step right side, step left together, step right side, hold

Face in the same direction of diagonal; right arm side with circular movements of the hand;

left arm back guard

9-12 Draw left cross right turning ¼ right (feet at 1:30 and face at 12:00), step right back, step left back, hold

Both arms back guard

13-16 Draw right cross left turning ¼ left (feet at 10:30 and face at 12:00), step left back, step right back,

flick left back turning ¼ right

Both arms back guard; on flick back face on left

PART C**FORWARD LEFT AND RIGHT, SWEEP LEFT FORWARD, SWEEP LEFT BACK TURNING ¼ LEFT**

- 1-2 Step left forward, hold
Left arm down beside body and right arm from down into forward through open position
- 3-4 Step right forward, hold
Right arm down beside body and left arm from down into forward through open position
- 5-6 Sweep left toe forward with semicircle line
Cross both arms forward
- 7-8 Sweep left toe back with semicircle line turning ¼ left
Both arms in open position

ENDING**BOTAFOGOS RIGHT AND LEFT, RIGHT BOTAFOGO SHAKE**

- 1a2 Step left cross right, rock right side, step left in place
Arms in 4th position
- 3a4 Step right cross left, rock left side, step right in place
Arms in open position
- 5-6 Shake to a right botafogo position, hold
Right arm stand up, left arm in open position