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## Margarita-ville

64 count, 4 wall, Beginner/Intermediate level

Choreographer : Craig (sexyfeet) @ Double C

Stompers (UK) March 2001

Choreographed to : Margarita-ville by Alan Jackson ft,  
Jimmy Buffett

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### **SIDE, BEHIND, SIDE, CROSS, PIVOT 1/2 LEFT, SIDE, CROSS SHUFFLE**

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, step left across right  
5-6 Pivot 1/2 left stepping onto right foot, step left foot to left side  
7&8 Cross right foot over left foot, step left foot to right foot, step right foot to the left

### **ROCK, CROSS SHUFFLE, SIDE, BEHIND, SIDE, CROSS**

- 9-10 Rock left foot to left side, recover onto right  
11&12 Cross left foot over right, step right foot to left foot, step left foot to the right  
13-14 Step right to right side, step left behind right  
15-16 Step right to right side, step left across right

### **PIVOT 1/2 LEFT, SIDE, CROSS SHUFFLE, ROCK, CROSS SHUFFLE**

- 17-18 Pivot 1/2 left stepping onto right foot, step left foot to left side  
19&20 Cross right foot over left foot, step left foot to right foot, step right foot to the left  
21-22 Rock left foot to left side, recover onto right  
23&24 Cross left foot over right, step right foot to left foot, step left foot to the right

### **ROCK FORWARD , 1/2 TURN RIGHT, ROCK FORWARD 1/2 TURN LEFT**

- 25-26 Rock forward onto right, recover on left  
27&28 1/2 turn right stepping right left right  
29-30 Rock forward onto left, recover on right  
31&32 1/2 Turn left stepping left, right, left

### **ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP**

- 33-34 Rock forward onto right, recover on left  
35&36 Step right foot back, step left foot to right foot, step right foot forward  
37-38 Rock forward onto left, recover on right  
39&40 Step left foot back, step right foot to left foot, Step left foot forward

### **JAZZ BOX WITH HOLDS,**

- 41-42 Cross right over left, hold  
43-44 Step left foot back, hold  
45-46 Step right foot to right side, hold  
47-48 Step left foot beside right foot, hold

### **KICK BALL CROSS, TOUCH, STEP, KICK BALL CROSS, TOUCH, STEP**

- 49&50 Kick right foot out, step right back in place, cross left foot over right  
51-52 Touch right foot to right side, step right foot beside left foot  
53&54 Kick left foot out, Step left foot back in place, cross right foot over left  
55-56 Touch left foot to left side, step left foot beside right foot

### **JAZZ BOX 1/4 TURN RIGHT, TOE STRUT FORWARD L & R**

- 57&58 Cross right over left foot, step left foot back making 1/4 turn right  
59-60 Step right foot to right side, step left beside right foot  
61-62 Step right foot forward (heel raised), drop heel  
63-64 Step left foot forward (heel raised), drop heel