



Margarita Madness

32 count, 4 wall, beginner/intermediate level
Choreographer: Bryan Elliott (England) June 2005
Choreographed to: Margarita Madness by Jim Sales

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Intro:36 beats

Step, lock, step lock step Right & Left

- 1-2 Step Right foot forward, Lock left foot behind right
- 3&4 Step right foot forward, lock left behind right step forward right.
- 5-6 Step left foot forward, lock right foot behind left
- 7&8 Step left foot forward, lock right foot behind left, step forward left.

Toe touches, rock 1/4 turn,1/2 turn shuffle

- 1-2 Touch right toe to right, touch right foot forward,
- 3-4 Touch right foot to right, touch right foot behind,
- 5-6 Rock right foot to right, step 1/4 turn left on left
- 7&8 Turning 1/2 left step, right, left right.

Rock back, kick ball change, struts left & right

- 1-2 Rock back on left foot, recover on right,
- 3&4 Kick left foot forward, step down on left, step right in place
- 5-6 Step forward on left toe, snap left heel down
- 7-8 Step forward on right toe, snap right heel down.

Rock forward recover, Chasse, rock & steps right & left

- 1-2 Rock left foot forward over right, recover on right'
- 3&4 Step left foot to left, step right beside left, step left to left
- 5&6 Rock right behind left, step left in place, step right beside left
- 7&8 Rock left behind right, step right in place, step left in beside right.

Alternative ending:

- 29-30 Rock R behind L, recover on L
- 31-32 Step R to right, slide and step L next to R

Begin again enjoy.

The music can be obtained from sandance@sandance.karoo.co.uk

I have permission from the song writer to do this

This was a demo for a song written by Steve Corneliusen. He has authorised me to use the music as I wish.
